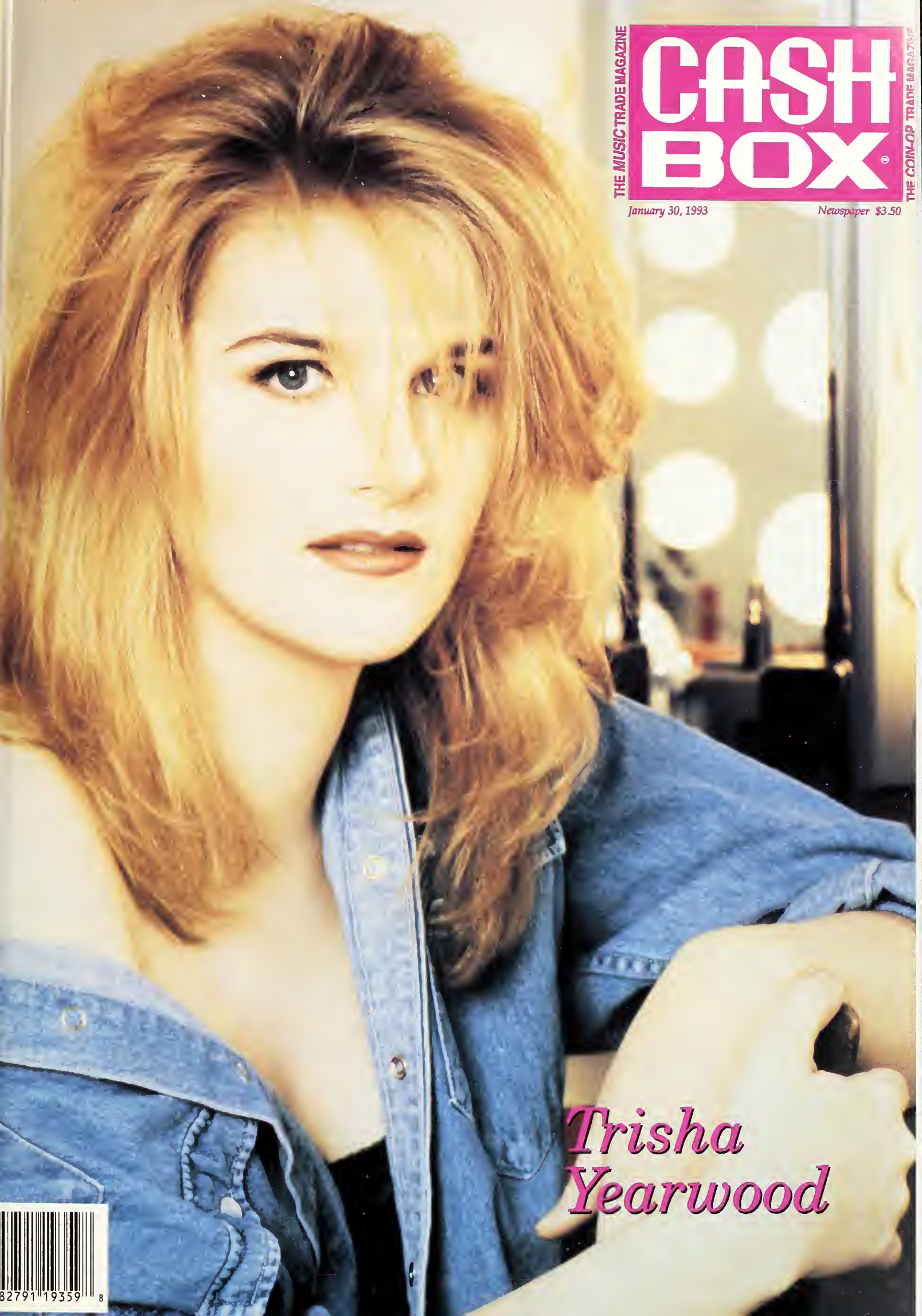
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## INSIDE THE BOX

## COVER STORY

# Trisha Yearwood:
## Walkin' Away With The Hits

**PLATINUM BLONDE** That's one way to describe her. Determined, devoted and driven are others. In 1991, Trisha Yearwood made one of the strongest debuts of any woman in country music history. Her first single, "She's In Love With The Boy" went to #1. Her first album, *Trisha Yearwood*, went platinum—a first for a new female artist. She also won seven new artist awards including the Academy of Country Music and the American Music Awards. Not a bad start, huh? With the release of her sophomore album from MCA, *Hearts In Armor*, which went gold just weeks after its release, Yearwood offers even more evidence that she's here to stay. A guest appearance from former Eagle, Don Henley, on her latest single, "Walkaway Joe" has just given her another #1 on the *Cash Box* Top 100 Country Singles chart. With the pressures of recording her second album alleviated, Yearwood appears ready to take on the world. Manager Ken Kragen says she'll be the Linda Rondstadt of the '90s. "I shouldn't say that," says Kragen, though. "It's not fair to her. It builds unrealistic expectations."

Realistic or not, Kragen's management has Yearwood participating in a $10 million dollar Revlon perfume campaign, doing a small role in a Peter Bogdanovich film, and touring with Travis Tritt and Little Texas in Budweiser's Rock 'n' Country Tour, among other things. "I have bad days," says Yearwood. "Then I also realize all the good things that are happening. It seems just yesterday I was back at MTM answering phones."

## NUMBER ONES

**POP SINGLE**
I Will Always Love You
Whitney Houston
(ARISTA)

**R&B SINGLE**
I Will Always Love You
Whitney Houston
(ARISTA)

**COUNTRY SINGLE**
Walkaway Joe
Trisha Yearwood
(MCA)

**RAP SINGLE**
I Got A Man
Positive K
(ISLAND)

**POP ALBUM**
The Bodyguard
Soundtrack
(ARISTA)

**R&B ALBUM**
The Bodyguard
Soundtrack
(ARISTA)

**COUNTRY ALBUM**
The Chase
Garth Brooks
(LIBERTY)

**GOSPEL ALBUM**
We Walk By Faith
John P. Kee
(TYSCOT)

**RAP ALBUM**
The Chronic
Dr. Dre
(DEATHROW/INTERSCOPE)

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**CAHN GONE:** Legendary ASCAP lyricist **Sammy Cahn** died of congestive heart failure on Jan. 15 in Los Angeles. He was 79.

Cahn was one of the most renowned and celebrated lyricists of the past six decades. A four-time Academy Award winner for Best Song, Cahn wrote the lyrics for "Three Coins In The Fountain," "All The Way," "High Hopes" and "Call Me Irresponsible." He also wrote the Emmy-winning song "Love And Marriage." Among his chief collaborators were composers **Saul Chaplin, Jule Styne, James Van Heusen, Sammy Fain** and **George Barrie.**

A member of ASCAP since 1936, Cahn served on the ASCAP board since 1977. Most recently he was vice president of the performing rights society. Last year, he became the first recipient of ASCAP's Golden Word Award. Since his election in 1973, Cahn served as president of the National Academy of Popular Music/Songwriters Hall of Fame.

Cahn is survived by his wife Tita, his son Steve, his daughter Laurie, and two grandchildren, Rachel and Keith.

**HIGH CLIVE:** **Arista Records** has set an all-time company record in sales for the first six months of the fiscal year, which began July, 1992. The label marked sales of over $167 million, making it the largest six-month sales period in Arista's history.

Sales during the first half were led by **Whitney Houston** and the soundtrack album of *The Bodyguard*, her smash movie debut. The album has surpassed sales of six million units, with no end in sight. The #1 single from the soundtrack, "I Will Always Love You," is over four million units, making it only the second single in history to be certified 4X platinum.

Other releases contributing to the record-breaking half-year are double platinum lps from **Kenny G**, *Boomerang* soundtrack, TLC, and **Brooks & Dunn**. Platinum albums from **Annie Lennox** and **Alan Jackson** have further marked this outstanding period for Arista.

Arista president **Clive Davis** says, "The diversity and depth of our artists' talent in all areas of music has truly caused this explosion to prominent major label status."

**ELLA B'DAY BASH:** **Harry Belafonte, Phyllis Hyman, Diane Schuur, Ashford & Simpson, Nancy Wilson** and other major performers will join together at **Carnegie Hall** on Tuesday, Feb. 2 at 7:30 p.m., in a musical evening dedicated to the First Lady of Song, **Ella Fitzgerald**, launching the celebration of her 75th birthday year. While Ms. Fitzgerald will not be attending the tribute, she has expressed her thanks to **The Schomburg Center** for designating her as its Black History Month honoree.

Tickets for the event range from $35 to $1,000 and may be obtained from the Schomburg Center by calling (212) 491-2040. The $35 and $50 tickets may be purchased at the Carnegie Hall box office and/or through Carnegie Charge (212) 247-7800.

**Ted Nugent was arrested Jan. 11 at the Cincinnati Gardens, Cincinnati, Ohio, following a concert by Damn Yankees, the group co-founded by Nugent. The guitarist /songwriter was cited for violations of the fire code after shooting two flaming arrows from the stage. The pyrotechnic display is a regular part of the group's show, repeated at many venues on their current North American tour. Pictured with Nugent (r) is a Cincinnati corrections officer.**

## ON THE MOVE

Russell

Burger

Mintz

Resnikoff

Weaver

Cowan

Hall

Shaker

■ **Don Rubin**, a 30-year veteran of the music industry, has been appointed executive vice president of A&R for **EMI Records Group North America**. Prior to this current promotion, Rubin was senior vice president of A&R for SBK Records. ■ **Sony Music Entertainment** has announced some changes in its international division. **Paul Russell**, formerly chairman, Sony Music Entertainment UK, has been appointed to the newly created position of president, Europe SME. His former position will be filled by **Paul Burger**, who was president of Sony Music Canada. ■ **Alan Mintz** has been named to the newly created position of senior vice president, West Coast, **Epic Records**. He has been a music attorney for 12 years, most recently as a partner with Ziffren, Brittenham & Branca. ■ **MCA Music Entertainment Group** has promoted **Bruce Resnikoff** to the position of senior vice president and general manager, special markets and products. He was previously senior vice president, special markets and products, MCA Records. Meanwhile, **MCA Records** has named **Mark Rose** Northwest regional promotion manager, based in Seattle. He comes to the label from Atco Records where he was the Seattle-based local promotion manager. ■ **Anne Weaver** has been named vice president of national country promotion at **Mercury Nashville**. Weaver most recently served as regional promotion manager, Southwest region, Arista Records. ■ **Jack Purcell** has been promoted to national promotion manager for **Warner/Reprise Nashville**. Purcell started with Warner in 1985, and was serving as national promotion coordinator prior to his promotion. ■ **Capitol Records** has upped **Whitney Broussard** to the post of attorney, business affairs department. He had been a law clerk for the label since July, 1990. ■ **Lisa Crawford** has been promoted to national advertising manager from national advertising coordinator at **WEA Corporation**. ■ **Jensen Communications** has appointed **Bobbi Cowan** vice president of publicity. Over nearly a 30-year span, Cowan has held positions at Gibson and Stromberg, Motown Records, Casablanca Records and Film Works, and Langers & Greenwald before joining Jensen last year. ■ **Ellie Noel** was recently appointed director of publicity for **AristoMedia** in Nashville. Noel comes to the firm from New York City where she was vice president and managing director for the public relations firm of Livet Reichard Company, Inc. ■ **Peermusic** has promoted **Gigi Gerard** to the post of creative director, West Coast. Prior to this appointment, she was Peer's professional manager in L.A. ■ **Kevin Hall** has been named to the position of creative manager, urban music, Los Angeles, at **PolyGram Music Publishing**. He was formerly an artist manager. ■ **BMG Music Publishing** in Mexico has appointed **Oscar Mendoza** managing director. He joined BMG Ariola Mexico in 1991 as director of A&R. ■ **John Shaker** has been named to the newly created position of senior vice president, licensing at **BMI**. For the past two years, he has been a telecommunications consultant for various entertainment industry clients. ■ **A*Vision** has announced that **Brian Moreno** has joined the company as vice president, coming from Warner Home Video, where he served as marketing director. Meanwhile, **Mindy Levine** has been named manager of A*Vision's newly created children's home video label, **KidVision**. She comes to the company from Quality Family Entertainment, where, for two years, she was the associate producer for the PBS-TV series *Shining Time Station*.

CASH BOX CHARTS

# TOP 100 POP SINGLES

**JANUARY 30, 1993**

#1 SINGLE: Whitney Houston

HIGH DEBUT: Shai #60

TO WATCH: Def Leppard #38

| Last Week | This Week | | | Total Weeks |
|---|---|---|---|---|
| 1 | 1 | **I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")** (Arista 1-2490) | Whitney Houston | 11 |
| 2 | 2 | **IF I EVER FALL IN LOVE** (Gasoline Alley/MCA 54518) | Shai | 15 |
| 3 | 3 | **IN THE STILL OF THE NIGHT** (Motown 2193) | Boyz II Men | 9 |
| 4 | 4 | **RUMP SHAKER** (MCA 54388) | Wreckx-N-Effect | 14 |
| 5 | 5 | **SAVING FOREVER FOR YOU** (Giant 18719) | Shanice | 14 |
| 6 | 6 | **RHYTHM IS A DANCER** (Arista 1-2437) | Snap | 24 |
| 7 | 7 | **GOOD ENOUGH** (MCA 54517) | Bobby Brown | 16 |
| 8 | 8 | **DEEPER AND DEEPER** (Maverick/Sire 18639/WB) | Madonna | 8 |
| 13 | 9 | **WHEN SHE CRIES** (RCA 62412) | Restless Heart | 11 |
| 10 | 10 | **7** (Paisley Park 5581/Warner Bros.) | Prince & The N.P.G. | 10 |
| 11 | 11 | **REAL LOVE** (Uptown/MCA 54455) | Mary J. Blige | 22 |
| 12 | 12 | **I'D DIE WITHOUT YOU (FROM "BOOMERANG")** (LaFace/Arista 2-4034) | P.M. Dawn | 20 |
| 9 | 13 | **FAITHFUL** (EMI/ERG 50411) | Go West | 12 |
| 14 | 14 | **WHAT ABOUT YOUR FRIENDS** (LaFace/Arista 2-4025) | TLC | 21 |
| 15 | 15 | **TO LOVE SOMEBODY** (Columbia 74733) | Michael Bolton | 15 |
| 18 | 16 | **MR. WENDAL** (Chrysalis 24810) | Arrested Development | 6 |
| 17 | 17 | **GIVE IT UP, TURN IT LOOSE** (Atco EastWest 98455) | En Vogue | 8 |
| 18 | 18 | **WALK ON THE OCEAN** (Columbia 74706) | Toad The Wet Sprocket | 11 |
| 19 | 19 | **NEVER A TIME** (Atlantic 87411) | Genesis | 12 |
| 15 | 20 | **DO YOU BELIEVE IN US** (SBK/ERG 50408) | Jon Secada | 18 |
| 16 | 21 | **ORDINARY WORLD** (Capiaol 44908) | Duran Duran | 3 |
| 19 | 22 | **HERE WE GO AGAIN!** (Capitol 44865) | Portrait | 11 |
| 21 | 23 | **LOVE IS ON THE WAY** (Third Stone/Atlantic 98530) | Saigon Kick | 21 |
| 24 | 24 | **NO ORDINARY LOVE** (Epic 74734) | Sade | 12 |
| 25 | 25 | **I LOVE YOU PERIOD** (Def American 18724/Reprise) | Dan Baird | 8 |
| 26 | 26 | **A WHOLE NEW WORLD (ALADDIN'S THEME)** (Columbia 74751) | Peabo Bryson And Regina Belle | 2 |
| 27 | 27 | **I'M EVERY WOMAN (FROM "THE BODYGUARD")** (Arista 1-2519) | Whitney Houston | 3 |
| 28 | 28 | **FLEX** (Columbia 74373) | Mad Cobra | 15 |
| 29 | 29 | **WALKING ON BROKEN GLASS** (Arista 1-2452) | Annie Lennox | 21 |
| 30 | 30 | **I GOT A THANG 4 YA!** (Perspective 0008/A&M) | Lo-Key? | 11 |
| 31 | 31 | **IT'S GONNA BE A LOVELY DAY** (Arista 1-2486) | The S.O.U.L. S.Y.S.T.E.M. | 9 |
| 32 | 32 | **GANGSTA** (MCA 54555) | Bell Biv Devoe | 11 |
| 33 | 33 | **DRIVE** (Warner Bros. 18729) | R.E.M. | 13 |
| 34 | 34 | **QUALITY TIME** (Jive 42109/RCA) | Hi-Five | 8 |
| 35 | 35 | **LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")** (LaFace 2-4035/Arista) | Toni Braxton | 11 |
| 36 | 36 | **HOW DO YOU TALK TO AN ANGEL** (Capitol 44890) | The Heights | 17 |
| 37 | 37 | **LOVE CAN MOVE MOUNTAINS** (Epic 74337) | Celine Dion | 10 |
| 38 | 38 | **STAND UP (KICK LOVE INTO MOTION)** (Mercury 864 604) | Def Leppard | 7 |
| 39 | 39 | **STEAM** (Geffen 191) | Peter Gabriel | 6 |
| 40 | 40 | **WHERE YOU GOIN' NOW** (Warner Bros. 5739) | Damn Yankees | 17 |
| 41 | 41 | **DON'T WALK AWAY** (Giant 186) | Jade | 6 |
| 42 | 42 | **DITTY** (Next Plateau 3500) | Paperboy | 6 |
| 43 | 43 | **NO MISTAKES** (MCA 54554) | Patty Smyth | 3 |
| 44 | 44 | **EVERYTHING'S GONNA BE ALRIGHT** (Uptown 54523/MCA) | Father MC | 8 |
| 45 | 45 | **END OF THE ROAD** (Motown 2178) | Boyz II Men | 28 |
| 46 | 46 | **LAYLA** (Reprise 18787) | Eric Clapton | 19 |
| 47 | 47 | **GET AWAY** (MCA 54511) | Bobby Brown | 2 |
| 48 | 48 | **THE LETTER** (Curb 1008) | Wayne Newton | 28 |
| 49 | 49 | **I DON'T CARE** (London 869 946/PLG) | Shakespear's Sister | 9 |
| 50 | 50 | **HEAL THE WORLD** (Epic 74790) | Michael Jackson | 7 |
| 51 | 51 | **I GOT A MAN** (Island 864 305/PLG) | Positive K | 6 |
| 52 | 52 | **FREE YOUR MIND** (Atco EastWest 98487) | En Vogue | 20 |
| 53 | 53 | **REBIRTH OF SLICK (COOL LIKE DAT)** (Pendulum 6467/Elektra) | Digable Planets | 2 |
| 54 | 54 | **THE LAST SONG** (MCA 54510) | Elton John | 13 |
| 55 | 55 | **WHO'S GONNA RIDE YOUR WILD HORSES** (Island/PLG 864 521) | U2 | 12 |
| 56 | 56 | **HOMIES** (Pump 19134/Quality) | A Lighter Shade Of Brown | 7 |
| 57 | 57 | **I WISH THE PHONE WOULD RING** (Arista 1-2466) | Expose | 13 |
| 58 | 58 | **WOULD I LIE TO YOU** (Capitol 44809) | Charles & Eddie | 23 |
| 59 | 59 | **INFORMER** (Atco/East 96112) | Snow | 3 |
| 60 | 60 | **COMFORTER** (Gasoline Alley 54596/MCA) | Shai | DEBUT |
| 61 | 61 | **KEEP THE FAITH** (Jambco/Mercury 864-432) | Bon Jovi | 14 |
| 62 | 62 | **UNDERSTAND THIS GROOVE** (RCA 62437) | Sound Factory | 3 |
| 63 | 63 | **SOMETIMES LOVE JUST AIN'T ENOUGH** (MCA 54403) | Patty Smyth/Don Henley | 26 |
| 64 | 64 | **SLOW AND SEXY** (Epic 74741) | Shabba Ranks (Featuring Johnny Gill) | 14 |
| 65 | 65 | **REMINISCE** (Uptown 54526/MCA) | Mary J. Blige | 6 |
| 66 | 66 | **FOREVER IN LOVE** (Arista 1-24) | Kenny G | 6 |
| 67 | 67 | **JUMP AROUND** (Tommy Boy 526) | House Of Pain | 21 |
| 68 | 68 | **PLEASE DON'T GO** (Next Plateau 339) | K.W.S. | 21 |
| 69 | 69 | **I WILL BE HERE FOR YOU** (Geffen 19139) | Michael J. Smith | 21 |
| 70 | 70 | **CHAINS AROUND MY HEART** (Capitol 79085) | Richard Marx | 17 |
| 71 | 71 | **THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210")** (Giant 18718) | Jeremy Jordan | 7 |
| 72 | 72 | **IT'S ALRIGHT (FROM "SOUTH CENTRAL")** (Hollywood Basic 64690) | Classic Example | 11 |
| 73 | 73 | **SEXUAL** (Big Beat 98457/Atlantic) | Goddess | 7 |
| 74 | 74 | **WICKED** (Priority 53813) | Ice Cube | 10 |
| 75 | 75 | **LIGHTS** (Columbia 74842) | Journey | 2 |
| 76 | 76 | **SOMEONE TO HOLD** (Epic 74482) | Trey Lorenz | 17 |
| 77 | 77 | **DAZZY DUKS** (TMR 3089/Bellmark) | Duice | 3 |
| 78 | 78 | **THAT'S WHAT LOVE CAN DO** (Next Plateau/London 857 024/PLG) | Boy Krazy | DEBUT |
| 79 | 79 | **BED OF ROSES** (Jambco 864 852/Mercury) | Bon Jovi | DEBUT |
| 80 | 80 | **PLEASURE** (Big Life 867 416/Mercury) | The Soup Dragons | 7 |
| 81 | 81 | **SHAMROCKS AND SHENANIGANS** (Tommy Boy 543) | House Of Pain | 7 |
| 82 | 82 | **LITTLE BIRD** (Arista 1-2508) | Annie Lennox | DEBUT |
| 83 | 83 | **WHEN I LOOK INTO YOUR EYES** (Epic 74440) | Firehouse | 26 |
| 84 | 84 | **SHE'S PLAYING HARD TO GET** (Jive/RCA 42067) | Hi-Five | 21 |
| 85 | 85 | **BABY I'M FOR REAL/NATURAL HIGH** (Virgin 12623) | After 7 | 12 |
| 86 | 86 | **SYMPHONY OF DESTRUCTION** (Capitol 44886) | Megadeth | 25 |
| 87 | 87 | **FEELS LIKE HEAVEN** (Warner Bros. 18651) | Peter Cetera | DEBUT |
| 88 | 88 | **GAMES** (Atlantic 87448) | Chuckii Booker | 10 |
| 89 | 89 | **I'M GONNA GET YOU** (Columbia 74814) | Bizarre Inc. | DEBUT |
| 90 | 90 | **LOVE IS (FROM "90210")** (Giant 18630) | Vanessa Williams & Brian McKnight | DEBUT |
| 91 | 91 | **FOREVER LOVE** (Giant 18727) | Color Me Badd | 22 |
| 92 | 92 | **THESE ARE DAYS** (Elektra 64700) | 10,000 Manlacs | 9 |
| 93 | 93 | **EROTICA** (Maverick/Sire 18782) | Madonna | 16 |
| 94 | 94 | **HAVE YOU EVER NEEDED SOMEONE SO BAD** (Mercury 864-136) | Def Leppard | 23 |
| 95 | 95 | **TELL THE TRUTH** (Reprise 18673) | Jude Cole | DEBUT |
| 96 | 96 | **HUMPIN' AROUND** (MCA 54342) | Bobby Brown | 27 |
| 97 | 97 | **BABY, I BELIEVE IN YOU** (Columbia 74756) | George Lamond | 8 |
| 98 | 98 | **SESAME'S TREET** (Big Beat/Atlantic 10083) | Smart E's | 16 |
| 99 | 99 | **HOW ABOUT THAT** (Atco EastWest 98509) | Bad Company | 22 |
| 100 | 100 | **GROOVIN' IN THE MIDNIGHT** (Charisma 12617) | Maxi Priest | 13 |

# MUSIC REVIEWS

*By Randy Clark*

## SINGLES

■ **MICK JAGGER:** "Sweet Thing" (Atlantic PRCD 4900-2)

As the first single to be released from his upcoming *Wandering Spirit* album (his solo debut on Atlantic), Mick has enlisted the support of producer, Rick Rubin (Red Hot Chili Peppers) and several hip sidemen. For what reason is anybody's guess, because there's no significant change in style or discernible difference in sound from most of Jagger's lengthy body of work, either solo or Stones era. But then again, why fix it if it ain't broke? Jagger writes and co-produces.

■ **LINDSEY BUCKINGHAM:** "Soul Drifter" (Reprise PRO-CD-5828)

As part of the re-assembled official band of the Clinton inauguration, the members of Fleetwood Mac all seem to have something to pitch. Buckingham is no different, with another release from his *Out Of The Cradle* solo lp. This single is yet one more example of Lindsey's musical influence on the overall sound of the '70s Mac-Attack, and should at least deserve attention on Adult Contemporary stations. Buckingham and Richard Dashut produce.

■ **INXS:** "Beautiful Girl" (Atlantic PRCD 4888-2)

Here's an example of the lighter side of musical fare served up from these rockers from Down Under. Andrew Farriss (one of three Farriss brothers in the group) is the sole creative source on this soft-spoken track from their *Welcome To Wherever You Are* album. It would be hard to imagine how anybody could construe this love song as controversial, even in video. Maybe this release is the apology for "Taste It." Mark Opitz and INXS produce.

■ **TREY LORENZ:** "Photograph Of Mary" (Epic ESK 74783)

Immediately following the success of Mariah Carey's *MTV Unplugged* lp, in which Trey was the featured vocalist on the smash cover of the Jackson Five classic, "I'll Be There," there was a self-titled solo album out on the young R&B singer. After enjoying some Top 40 success with his previous single, "Someone To Hold," Trey's follow-up is a danceable, mid-tempo track with five mixes to choose from. Hitmaker, Walter Afanasieff and mentor, Mariah Carey produce.

■ **SAIGON KICK:** "All I Want" (Third Stone/Atlantic PRCD 4644-2)

This thick, acoustic-laden track from Saigon Kick's *The Lizard* lp is probably more a lightly twisted version of U2's "Still Haven't Found What I'm Looking For" than these rockers are willing to admit, although it would be hard not to argue the similarities. Songwriter/bandmember/producer, Jason Beiler did manage to change the hook and bridge, not to mention adding a softer "edge" to the instrumental arrangement, but what the hell?.. it was a good song, wasn't it?

■ **MARTHA WASH:** "Give It To You" (RCA RDJ 62461-2)

Dance diva Martha lends her ample vocal chops to a rather simple, cliched melody with its repetitious, discotheque beat on the Top 40 edit of this track from her self-titled album. There are two additional re-mixes that spark a bit more life into the track on the CD single, one from Maurice Joshua & E-Smoov and another from David Morales (the album version is also included). The Dance charts would be the obvious choice here. Writer and producer is Brian Alexander.

## ALBUMS

■ **ROLLINS:** *The Boxed Life* (Imago 72787-21009-2)

For those of you who only know Henry Rollins as a rock artist (The Rollins Band), well here's a bit of news... he's also been a coffee-house speaker/closet comedian for years. This two-CD set was recorded over the course of several spoken-word dates the very outspoken Rollins has performed over the last year or so. His views aren't unlike most of those anger-filled standup comedians, but at least ol' Henry has figured out a useful backup career. Rollins writes his own material, and uses some explicit language.

■ **TISHA:** *Tisha* (Capitol CDP 92878-2)

Actress/singer Tisha Campbell's impressive list of television and movie roles are only part of the multi-dimensional career her mother/manager has mapped out for her. This is Tisha's debut album, and it is filled with 10 tracks of spirited R&B tunes, dance grooves and soul-inspired ballads. On two of the cuts, Tisha exercises her right to co-write her own material with both her mom and song producer, David A. Williams. Other producers are Vassal Benford, Derek Bramble and Donald Robinson.

■ **TRIUMPH:** *Edge Of Excess* (Victory Music 383 480 012-2)

Canadian power-rock trio, Triumph, have re-emerged after five years with their 11th album. With the 1988 departure of singer/guitarist, Rik Emmett, Gil (drums) Moore has taken the role of vocalist full-time. New axman, Phil X adds the new blood and screamin' punch needed to propel this seminal hard rock band into yet another decade. The 10 songs include a few collaborations with new boy Phil, but the bulk is written by Moore, guest guitarist/vocalist Mladen, and bassist/producer, Mike Levine.

■ **JOHN GORKA:** *Temporary Road* (High Street 10315-2)

New Folk singer/songwriter John Gorka's third album (second for High Street) is a 13-cut, folk-rock effort with a healthy dose of country-inspired acoustic guitar-pickin', foot-stompin' rhythms, as well as the deep, personal feelings and reflective observations which make up the theme of *Temporary Road*. This New Jersey-bred home-boy seems just as much at ease with a fiddle or pedal steel in the mix as any Southerner. Produced by Dawn Atkinson and Steven Miller.

■ **FISH KARMA:** *Sunnyslope* (Triple X 51099-2)

What is it about school teachers changing their names when they decide to get into music? Well Sting is too big, but you might want to ask Fish Karma, an elementary school teacher whose sophomore album is full of poetic cynicism, twisted observations and humor. Backed by an actual band, Fish recites his lyrics in a mock-Dylan fashion. The title track (his hometown) pretty much sums up the gist of the 14 tracks that fill this native Arizonan's latest lp produced by label owner, Mojo (Toadliquors) Nixon.

■ **HEDD:** *Hedd* (Trippp 77147)

Something this independent always needs more explanation, even in its apparent simplicity. The initial bag would have to be an open, freeform, guitar-oriented, '60s acid rock; as there are no structured arrangements for the seven (is that a whole album?.. yes, the songs are long) tracks on their debut CD. This group of self-produced L.A. transplants (East Coast, Far East) are the first to admit they are intentionally ignoring the commercial trend, which is fine, and there really hasn't been any music like this recorded for a long time. Maybe it'll catch back on?...

## POP SINGLES LOOKING AHEAD

**CASH BOX • JANUARY 30, 1993**

| | | |
|---|---|---|
| 1. | **I'M EVERY WOMAN**(Arista) | Whitney Houston |
| 2. | **KNOCK-N-BOOTS**(MCA) | Wreckx-N-Effect |
| 3. | **SWEET THING**(Atlantic) | Mick Jagger |
| 4. | **TOSS UP**(Profile) | N2Deep |
| 5. | **MAMA DON'T YOU CRY**(MCA) | Steelheart |
| 6. | **HIP-HOP HORRAY**(Tommy Boy) | Naughty By Nature |
| 7. | **GIVE IT UP**(Atlantic) | Troop |
| 8. | **SHE'S NOT CRYIN' ANYMORE**(Mercury) | Billy Ray Cyrus |
| 9. | **WHEN MY SHIP COMES IN**(RCA) | Clint Black |
| 10. | **MAN ON THE MOON**(WB) | R.E.M. |
| 11. | **TWO PRINCES**(Epic) | Spin Doctors |
| 12. | **DOGS OF LUST**(Epic) | The The |
| 13. | **99.9F**(A&M) | Suzanne Vega |
| 14. | **LOVE KILLS**(Hollywood) | Freddie Mercury |
| 15. | **IT'S A LITTLE TOO LATE**(Liberty) | Tanya Tucker |

## PICK OF THE WEEK:

■ **ELVIS COSTELLO AND THE BRODSKY QUARTET:** *The Juliet Letters* (Warner Bros. 9 45180-2)

Now, this isn't necessarily going to go ripping up the charts, mind you, but we all know Mr. Declan MacManus (Elvis) has done his share of the poetically bizarre. This latest effort is equally as wild and brilliant as any other project he's undertaken. As his own self-admitted "stab at classical music more than it is the Brodsky Quartet's first rock and roll album," the string quartet provides the musical backing for a series of songs set in "letter" format, with arrangements, music and lyrics provided by all five. The 20 tracks range in length from the quick and wordless to the long and complex. Although the project could have been edited down to a few select numbers and released on another album, this is obviously the statement they wanted to make. Kevin Killen, Costello and The Brodsky Quartet produce.

# INDUSTRY BUZZ

## EAST COAST

*By Neil Alumkal*

**THIS AIN'T NO DISCO 1993** *More for prospective New York tourists whose faulty perception of the club scene is the bridge-and-tunnel crowd featured on MTV's* The Grind, *I've surveyed the 1993 Manhattan club scene for your next visit...*

**EVEN THE DIE-HARD CLUB KIDS** are throwing in their multi-stripes and platforms—once going from clubs to NYC's midnight snack staple **Coffee Shop** to after-hour clubs and ending the night bungee jumping off the Hudson on ecstasy, they are resigned to the notion that the New York scene has been on a slow dive since long past closing of **Studio 54** and **Area**. Once again trying to battle discotheque nostalgia is club monarch, **Peter Gatien**, with his celebrated $8 million **Club USA** opening as big as life as the neon XXX signs that internalize its Times Square location at the old **Shubert Theater**. Complete with flashing plexiglass slide, troposphere designed by **Thierry Mugler**, chariot seats by **Jean Paul Gaultier**, and black vinyl S&M sofas, USA forms a satirical pastiche of '80s Americana. With Gatien's bread-winning staple **Palladium** changing format for its umpteenth time and **Limelight** celebrating its 10th year anniversary, Gatien's big club empire may expand to cannibalization after his March re-opening of **Tunnel** (Gatien also puts out indie rave label **Vortex** and is executive producing De Niro's directing debut, *Bronx Tale*).

In size, Gatien's only serious rival is the gargantuan **Webster Hall** (opened September). Holding on to the building's elliptical past, Webster Hall was originally the city's first night club (and there, Dada's first exhibit). It was previously the old **Ritz** and before that the **RCA** recording studio where the likes of **Frank Sinatra** and **Tony Bennett** laid down some tracks, and still earlier Spanish nightclub **Casa Galicia**. Wearing its history on its sleeve, the Art Deco murals and rustic powder rooms have been restored or re-created to house everything from techno to dancehall reggae to deep house to jazz depending on which of the multiple floors you're on!

**SINCE WHAT'S "KICKIN' LIKE BRUCE LEE"** is determined by the *night*, not the venue, I'll continue the clubbing crib sheet chronologically. Memorize:

*MONDAYS* you can avoid covers without schmoozing the promoters if you swing by **Sybarite's** funk and soul night *Torn and Loose* (happy hour 8-11 p.m.) then head on over to *Chicas Locas*, the jazz at **Time Cafe's** Arabian basement **Fez** and/or *Soul Kitchen* at **Tilt**.

*TUESDAYS* you can neither miss **Bar Room's** prized freak show **Jackie 60** (this week a salute to vintage bondage queen **Betty Page**), nor avoid completing the ritual with breakfast at meat market's 24 hour **florent**.

*WEDNESDAYS* try *Debris*, the grunge night at **USA** or **Limelight's** perfected-with-time freak show at *Disco 2000*. Also stop by **Nell's** or taste the soul at **Island Lounge**.

*THURSDAYS* The infamous floating *Giant Step* has landed at **Metropolis**—follow the Step wherever it walks! **The Supper Club** has the models tonight at *Lovesexy* and Soho's **SKB** free hip-hop and jazz.

*FRIDAYS* find a deeper love tonight with **Clivilles and Cole** at **Palladium**, while the beautiful and trendy, if chi-chi, you find at **USA** that you can follow straight to **Peace** later on.

*SATURDAYS* **Webster Hall** rules with your pick of sound while **Element** maintains a pretty good synthesis, **Nervous Records** has its funk and soul venue at **Tilt** and **The Bank's** *Ward 6* carries the alternative and techno scene.

*SUNDAYS* **Nell's** is consistently the best tonight with **USA** and **Supper Club** also packin''em in.

**BRING YOUR SUNGLASSES** if you decide to tackle the after-hours scene (3 a.m. to brunch). Fridays try decade-old **Save The Robots** which continues to best pump the chemically-inspired down in alphabet city but **Sound Factory**, as *always*, rules the Saturday twilight including three-hour mixes of **SOUL System's** (aka C&C) *It's Gonna Be A Lovely Day* and other groundbreaking DJ brilliance, if you don't mind rubbing shoulders with **Madonna** and the boys. Also check out **Shelter** for rave and **Opera** to literally dance 'til dawn.

**AND IF YOU NOTICED** a dearth of good rap and hip-hop these days, it's not incidental...Manhattan owners have unspokenly boycotted the genre to avoid the unfortunate rise in incidents that tends to come attached. But fear not, try the headquarters of **Homebase** for New York's best hip-hop Fridays.

**CYBERPUNKS TOOK THE CLUB OUT OF TECHNO** in a new trend of multimedia raving called "chill-out" videos that are gaining in popularity. These 3-D visual hallucinogens usually leave you with more of eyesore than a high. **Prism** came out with the first **VR**: *Dance in Cyberspace* and later *Cyberdelia* while **BMG** came out and set Dance Hallucination to music by **Chad Jackson**. Apparently even **Brian Eno** has toyed with the idea of a chill-out tape for his *Nerve Net* album. Probably the best is the CD *Eternal Rave* by **Hex**, which transcends the monotonous swirl with metamorphosing icons and trippy motifs.

## WEST COAST

*By Randy Clark*

**OKAY, SO WE GOT A NEW PRESIDENT.** That's good news no matter how you slice it. A rock 'n' roll president at that, some say. **Bill Clinton**. Wild Bill. Weird Willy. Leader of the new generation. Yeah, we all saw him play the saxophone during the campaign on *Arsenio Hall* with his Ray Bans on, and it more than likely helped promote his image with the younger bloc of voters that no doubt assisted in sealing his victory. And what about those spots on MTV? That didn't hurt either, now did it?

Well, he made it, and look at all the Democratic music talent that showed up to welcome him into office during the many inaugural bashes held last week. Christ, you'd think the entire industry had been quietly suffering for the last 12 years of Republican rule (like those who performed haven't been doing just fine). A baby-boomer president... I wonder what sort of music he listened to while pursuing his political aspirations?

He *is* an admitted Elvis fan. We can figure he at least liked **Fleetwood Mac's** "Don't Stop Thinking About Tomorrow" (unless it was some political aide's decision to just pick some positive-sounding, relatively contemporary piece of music to play upon the announcement that he'd won last November, and the media picked it up and ran away with it). You'd better hope he liked the group to get them to put aside all their personal differences, show up in Washington and play together for the first time in nearly 10 years (although it was pretty obvious they didn't spend much time together *rehearsing*). Having to *listen* to them could have forced him to change his mind, which would be about the only *forgivable* backpedaling Clinton will have done in his first few days as our yuppie CEO.

You'd have to guess by his age he would have been into all the biggies, like **The Beatles**, or **The Stones**, or maybe even **Zeppelin**... but they could all be considered too drug-related to be politically correct (like Fleetwood Mac was somehow pristine... sure). You can't even use the all-American angle, most of them were English, too. Who knows?

The most interesting music news to come out of the new administration is the fact that our president's little brother **Roger Clinton** (yeah, the same one Bill was talking about when he told the world about his experience with drug re-habs) has signed a recording contract with **Atlantic Records**. I wonder who is cashing in on who here? Roger on brother Bill? Atlantic on another relative of the president? Would Roger want Bill to play sax on the album? Like he woulda got signed otherwise. I don't know. But it's not as if there isn't a big market out there for those exploitive types—Patti Davis (books), Ron Reagan, Jr. (T.V. talkshow host), Neil Bush (his whole career), etc.

Last I heard, Roger was doing studio audience warm-ups over at CBS in Studio City for *Evening Shade*. This could be the Democrat's new Billy Carter. And the music business has got him. Oh boy... a whipping post. Every administration needs one. Especially if you're the Rock And Roll President. **Chuck Berry** playin' at your gala. One thing's for sure, at least we can figure Rockin' Roger inhaled... Next week...

INDIE MUSIC

## Cream of the Crop

*By John Carmen*

**ONE OF THE**—coolest things about growing up to be a rock 'n' roll writer is that occasionally you get to speak to the heroes of your childhood.

Recently, I hit the jackpot, getting the chance to talk to legendary bassist **Jack Bruce** during his stay in L.A. Bruce was here not only to promote his new CMP release *Something Els*, but to be inducted into the Rock And Roll Hall Of Fame as a member of the seminal blues/metal trio, **Cream.**

"No, it's not really a total drag, still answering questions about the old days," said the bassist from his Century City hotel room. "Eric, Ginger and I will always be known for the 2 1/2 years we put into Cream no matter what happens afterwards." Bruce was actually thrilled at being inducted into the presently non-existent Hall. "I suppose it's an honor."

Of course, the question Bruce gets asked the most came up, but this time he offered up a different response than has been given since 1968's farewell gig at the Royal Albert Hall. "Yes, we'll definitely get back together again. Eric plays on my new record after all, and all of the bad feelings that may have lingered are gone." Bruce says that "the initial split-up came because too much happened too soon. Cream was never supposed to sell as many records as we did, we were the first platinum double lp ever. But musically, we became known for the long jam thing, which was our gimmick, like The Who breaking up their gear. Well, it took The Who years to get out of debt, and with us, we wanted to not have to go out every night and have to be brilliant, we wanted to write and play shorter things."

Bruce's recollections of Cream's star days are amazing and hilarious. When asked if "Sunshine Of Your Love" was in fact written for Jimi Hendrix to play, Bruce says, "No, that never was the case, although he loved the riff, and included it in his sets. Hendrix' first gig in London was onstage with us at an art school. I was drinking in the pub next door when he approached me, and asked if he could sit in. Pretty nervy, as we were the gunslingers at the time, but I said, 'Why not.' Well, he got up there and blew us away."

After Cream's bust-up in 1968, Bruce released the amazing *Songs For A Tailor*. "It was the second solo thing for me, actually," says Bruce. "The first was *Songs We Like*, a jazz record with John McLaughlin and some other English jazzers." *Songs For A Tailor* put Bruce's bass playing more in the background. Since then, Bruce has played solo, and with Robin Trower.

*Something Els* continues in the *Tailor* mode, albeit with the glossy modern production in evidence. Clapton appears on the first three tracks, and the music could best be described as Roxy Music-meets-Winwood with Bruce's quavering tenor atop the tracks. A fine album, coming to the racks in February.

### NEWS FROM JAPAN

**ACCORDING TO A SURVEY** conducted by *Cash Box*, Tokyo total sales of 27 mainstream record manufacturers affiliated with RIAJ (Record Industries Association fo Japan) for the first six months of fiscal 1992 (April to September 1992) were $2,437 million, 13% down from the previous six months but up 2% over comparable term of the prior fiscal year. CDs shared 63.8% to $1,555 million. CD sales were 4% down from the prior six months but up 11.4% over the comparable six months of the prior fiscal year. Vinyl showed growth to $5.1 million, up 7.6% and 13.6% over same terms. Cassettes decreased from the prior term to $125 million, 11% and 18% down from same periods. Video also decreased 28% and 12% from the same time periods.

Showing growth over the same terms were Victor Musical Industries, Sony Entertainment, Nippon Phonogram, Kitty Records, WEA Music and Meldac. Seven manufacturers showed increases only over the comparable six months of the prior fiscal year but reported downs from the prior term. They were Nippon Crown, Warner Music Japan, Apollon, Vap, BGM Victor, Pioneer-LDC and MMG.

# From Streets To Corporate Suites

Ice Cube

*By M.R. Martinez*

**LOCATED ABOUT A MILE-AND-A-HALF** from the the epicenter of last year's Los Angeles uprising, near a residential neighborhood, adjacent to an old junkyard and a wood pallette company, an undistinguished, unassuming two-story cinderblock building flanked by railroad tracks on one side and an open lot on the other, some young African-American men are milling about in the parking lot just behind the building. But it isn't a liquor store or a neighborhood gang stronghold.

The neighborhood, the building and the *ambience* actually belie the fact that it's the site of a thriving successful enterprise owned by rap artist/entrepreneur Ice Cube and is known as Street Knowledge Productions/Records/Management, et al. "Cube really wanted a place in the community that would become a part of the community," Paul Stewart, director of promotion/marketing for Street Knowledge Records, recently told *Cash Box*. Speaking from his basement office (fondly referred to as the "Dungeon"), Stewart says, "This spot keeps Cube and the people here in touch with the streets." But at first glance of the building, you'd never guess that it housed the talent and braintrust that has launched a successful production company and record deal (Street Knowledge/EastWest Records), has popped a successful album for the company president and is the fertile ground for film deals.

Street Knowledge act Da Lench Mob, with their *Guerillas In The Mist* music, Ice Cube with his top charting Priority Records album *The Predator* (currently #38 on the *Cash Box* Top Pop Albums chart) and Cube's recent co-starring spot in the Universal Pictures film *Trespass* are but some of the things currently keeping the former N.W.A. member busy. The Street Knowledge partnership is most active in production and management. in addition to Da Lench Mob and Cube, Street knowledge handles production and management chores for EastWest Yo Yo and Del The Funky Homo Sapien, who record for Elektra Entertainment. Signed to the company and perhaps headed to the streets via Street Knowledge are rapper Kam, who served up rap on the *Boyz In The Hood* soundtrack, and R&B vocal group Casual. Recently signed was Jamaican dancehall toaster Don Jaguar, and Paul Stewart says that "we're looking at a rock funk band and plan to develop a diverse roster for the label and production company."

While Ice Cube serves as the principle A&R man at the company, Stewart said that Cube listens to tapes brought to him by any member of the company, "even though we do not encourage people to send us

*Continued on page 11*

TALENT REVIEW

# Jill Sobule Hosts BMI New Music Night

*By Robert Adels*

**MOLLY MALONE'S, LOS ANGELES, CA**—"Acoustic self-contained performer" may be the politically correct term for "singer-songwriter" these days, but whatever you call these solo troubadours, they've become an endangered species worth protecting.

The early '70s were their golden age, when the term spanned the platinum spectrum from Carole King and Roberta Flack to Neil Young and Elton John. But fresh blood virtually dried up during the disco/punk years that followed. And despite a late '80s boomlet which brought us Tracy Chapman and Suzanne Vega, this solo genre has achieved mostly cult-sized gains during the new age, dance, hip-hop and grunge eras. Producers and bands now dominate where the individual once reigned.

The mainstreaming of country music has ignited Mary-Chapin Carpenter's career, but few other non-Southern tunesmiths have crossed over with creative fires so adamantly intact. Obviously, new singer-songwriters deserve more exposure than Nashville alone can offer.

So BMI's acoustic New Music Nights, held every other month in L.A., shine a welcomed spotlight on an essential scene that has operated along the dark edges of industry apathy for too long. While January's edition at the too-noisy/too-narrow Molly Malone's presented five acoustic guitar acts, they proved as varied as the five senses.

Special guest and former MCA artist Jil Sobule gave artistic testimony to the fact that she deserves a long-term commitment from a new label. Her "Houdini's Box" captures all the cliff-hanging wonders of show business while "Karen By Night" uncovers the hidden espionage of shoe business. Jill's "Don't F*ck With Me" is today's "I Am Woman."

All six of Ms. Sobule's new songs indicate that the wizardry of her debut album and "Too Cool To Fall In Love" single was only partly due to Todd Rundgren's production. She's a stunning performer all by her lonesome. Few writers explore loneliness with such positive results.

Tom Viscount plumbs the depths of macho angst with a Springsteen-like rasp. His most promising material—"Die With My Boots On" and "Warriors (When I Fall In Love)"—examines sexual frustration through bellicose imagery.

Representing the Austin scene, former Arista artist Kris McKay delivered a set with a vocal charm reminiscent of Fairground Attraction's female lead Edie Reader. Her "Hitch-hiker" and "Through A Swingin' Door" re-invigorate familiar rock and country themes. "We're Here Right Now" is an anthem for lovers on the rebound everywhere.

Having backed Neil Young on the road, Alabama-born Anthony Crawford recalls a youthful version of his former boss—with a more mellifluous high tenor voice that needs no vibrato to impress. He fuses songs about thrift shops ("Down At The D.A.V."), chance ("Advice From The Dice That Roll") and unrequited love ("It Only Takes One") with rockin' guitarwork and confident stage presence. Crawford is currently being groomed by Dwight Yoakam producer Peter Anderson.

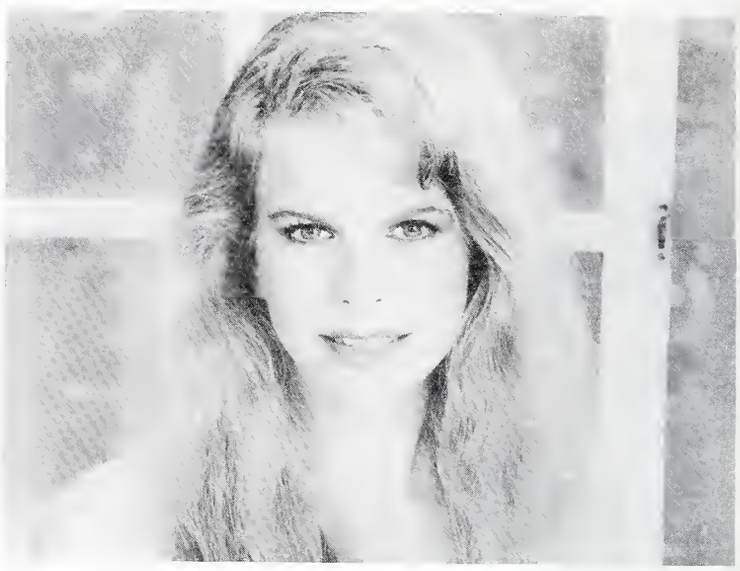
Las Tres, a Chicana trio with backing musicians, were plagued by a too-small stage and an overtaxed sound system. Nonetheless, their handmade harmonies hit home with a large number of local fans who arrived late in the evening just to catch their set.

Hopefully BMI will continue to fund these singer/songwriter New Music Nights as well as their alternative band showcases. An industry without new solo vision is just too coldly corporate to contemplate.

TALENT REVIEW

# Kevyn Lettau

*By Hilarie Grey*



**LE CAFE, SHERMAN OAKS, CA**—Vocalist Kevyn Lettau, whose current JVC Music release, *Simple Life*, is climbing the contemporary jazz charts, wowed a packed house at the intimate jazz spot with her unique ability to meld angular jazz with flowing Brazilian music. Whether scatting with the clear dynamic range of Ella Fitzgerald, or crooning a blue love song, Lettau made her set fly by with her expressive voice and friendly, easygoing manner.

It's easy to see why Lettau lists horn legends like Charlie Parker and Sonny Rollins among her influences. Her seamless vocals have a distinct "vocalese" sound, jumping across the registers with the precision of a trumpet, and the carefully tailored phrasing of a saxophone. This quality shone through particularly well on a fast-paced, bubbly version of "I Get A Kick Out Of You," as well as in quiet moments like a moody, sparse reading of Duke Ellington's "Prelude To A Kiss" and an intimate a cappella take on "The Very Thought Of You." Lettau's trumpet-style hand gestures also enhanced the effect.

Supported by an excellent four-piece band, the vocalist was at her best while exercising her Brazilian chops (Brazilian jazz fans will recall her work with Sergio Mendes) on songs like Kleber Jorge's "Nana Das Aguas," with its shimmering lilt and tongue-twisting lyrics. When provided with percolating rhythms by bassist James East and drummer Michael Shapiro (also Lettau's husband), and light samba piano by Bill Cantos, the singer became a brassier Astrud Gilberto.

Throughout the evening, Lettau credited other songwriters with reverence. The great Brazilian guitarist Dori Caymmi's atmospheric ballad, "Your Smile," featuring an evocative flute solo by the multi-talented Scott Mayo, was a beautiful highlight. Bill Cantos' bouncy, grooving "Sunlight" (an audience-requested encore) was a soaring finale.

The relaxed atmosphere of Le Cafe (one of the best venues for getting really close to the music) seemed to keep the band loose and enjoying their work, and provided a great forum for some humorous improvisation. One jazzy, scat-driven piece found each member of the band taking a solo turn, commenting on the dank weather by transforming their spotlight moments into hilarious bits of "Singing In The Rain," "Raindrops Keep Falling On My Head," and the like, all the while keeping everything in key and never missing a beat.

TALENT REVIEW

# Big Band Salute to Glenn Miller

*By Nina Tregub*

**AMBASSADOR AUDITORIUM, PASADENA, CA**—Next year will be the 50th anniversary of bandleader/trombonist Glenn Miller's untimely death in a plane crash. Although Miller may be gone, his music has continued to thrill fans of all ages over the last half century.

On this particular evening, the celebrants included Rex Allen and His Orchestra featuring Dick Haymes, Jr., Beryl Davis, and the Modernaires with Paula Kelly, Jr. Allen started things hopping with Miller's signature tune, "Moonlight Serenade," then followed with crisp arrangements of "String of Pearls," "Tuxedo Junction," and "American Patrol." A rousing rendition of "Pennsylvania 6-5000" got the audience shouting along with every chorus. Haymes did a fine job recreating his dad's vocals on "The More I See You" and "I'll Get By."

After intermission, Ms. Davis wowed the crowd with "As Time Goes By," "Sentimental Journey," a Harry James medley, and her own hit, "I'll Be Seeing You." The Modernaires rounded out the bill with versions of their hits with Miller: "Juke Box Saturday Night," "Chattanooga Choo Choo" and "I've Got A Gal In Kalamazoo." Just like with Haymes, Jr., Paula Kelly's daughter filled her famous mom's shoes perfectly.

It is pretty certain that 50 years from now, people will still be enjoying the music of Glenn Miller and going to wonderful concerts such as this one.

# RHYTHM & BLUES

## THE RHYTHM

*By M.R. Martinez*

**Members of Chrysalis/ERG recording act Arrested Development are pictured above accepting one of two awards they received during the recent 25th annual NAACP Image Awards show held at the Pasadena Civic Auditorium.**

**IMAGE KUDOS:** There were few surprises January 16 at the Pasadena Civic Auditorium when the 25th Annual **NAACP Image Awards** held forth. Those acts that dominated the charts in 1992, those established acts, those acts that broke out with new ways to say old things and those that have transcended the African-American experience were all lauded during this segment of the awards. The appearance of **Michael Jackson** to pick up his "Entertainer Of The Year" award was the highlight of the event and the performance of **Boyz II Men** thrilled the full-house audience of the event, which recently aired on NBC-TV. **Arrested Development**'s debut Chrysalis Records album, *3 Years, 5 Months and 2 Days in the Life of...* earned them two Image Awards, one for "Best New Artists or Group" and for "Best Rap Artist or Group." Other winners included: **BeBe & CeCe Winans**, "Best Gospel Artist or Group"; **Wynton Marsalis**, "Best Jazz Artists or Group"; **Shabba Ranks**, "Best World Music Artist or Group"; **Stevie Wonder**, "Best Male Artist"; **Vanessa Williams**, "Best Female Artist"; **Boyz II Men**, "Best Vocal Group"; "Black or White" (**Michael Jackson**), "Best Video"; *Boomerang*, The Soundtrack, "Best Album." **Jerry Butler** and **Carmen McRae** earned the NAACP Image Awards' Hall of Fame honors.

**SAMPLES:** On Feb. 10, pop icon **Michael Jackson** will grant his first live exclusive interview to **Oprah Winfrey** who will conduct the conversation during a 90-minute ABC-TV special. The special, titled: *Oprah Live With Michael Jackson—90 Minutes With the King of Pop*, will originate from Santa Ynez, CA and be produced by Winfrey's production outfit HARPO Productions. **Debra DiMaio** will serve as the producer on the show. Commenting on the interview, Winfrey said: "Michael Jackson has always been at the top of my list of people I am most interested in interviewing. The excitement of the interview being live and unedited is certainly a special event for me and for Michael's fans."... Top nominations in R&B, jazz, rap and gospel for the Seventh Annual **Soul Train Music Awards** will be announced Feb. 2 at the Hotel Bel Air in West Los Angeles. The awards program will be co-hosted this year by **Luther Vandross**, **Patti LaBelle** and **Natalie Cole** and broadcast live from the Los Angeles Shrine Auditorium March 9... **Taj Mahal**, coming off a successful presidential inaugural gig, will open Jan. 27 at New York's Bottom Line to perform work from his **Private Music** debut *Like Never Before*.

## REVIEW

■ **JAMAALADEEN TACUMA:** *Boss of the Bass* **(Gramavision/Rhino R2 79434). Producers: Kae Williams, Jr. and Jamaaladeen Tacuma.**

The past can sometimes come back to haunt some musicians, when they're trying to turn serious. Sometimes the reverse happens. In his efforts to make a successful pop album, bassist Jamaaladeen Tacuma, a stalwart on New York's progressive music scene and a former bassist with legendary jazzist Ornette Coleman has to fight expectations born of his past to produce pop, which is the core material of this nine-song collection. While most of the album provides serviceable, when he combines his funky musings with contemporary African-American sounds, he is indeed closer to the cutting edge that characterized his early work. The title track (with YZ providing rap), "Bass In Your Face" and the jazzy ring of "Phone Call" (once again featuring YZ) make up for less distinguished material.

# TOP 75 R&B ALBUMS

## CASH BOX • JANUARY 30, 1993

| | | | | |
|---|---|---|---|---|
| 1 | **THE BODYGUARD (Original Motion Picture Soundtrack)** (Arista 18699) | Various Artists | 1 | 5 |
| 2 | **THE PREDATOR** (Priority 57185) | Ice Cube | 2 | 5 |
| 3 | **BOBBY** (MCA 10417) | Bobby Brown | 3 | 17 |
| 4 | **IF I EVER FALL IN LOVE** (Gasoline 10762) | Shai | 8 | 2 |
| 5 | **WHAT'S THE 411** (Uptown 10681) | Mary J. Blige | 5 | 20 |
| 6 | **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF** (Chrysalis 21929) | Arrested Development | 6 | 37 |
| 7 | **BOOMERANG (Original Motion Picture Soundtrack)** (Arista 18699) | Various Artists | 7 | 25 |
| 8 | **SEXY VERSUS** (Warner Bros. 26973) | Al B. Sure | 4 | 13 |
| 9 | **X-TRA NAKED** (Epic 52464) | Shabba Ranks | 9 | 12 |
| 10 | (Paisley Park 45037) | Prince | 10 | 11 |
| 11 | **TOTALLY KROSSED OUT** (RuffHouse 48710) | Kris Kross | 11 | 38 |
| 12 | **BREATHLESS** (Arista 18646) | Kenny G | 12 | 5 |
| 13 | **FUNKY DIVAS** (East West 92121) | En Vogue | 13 | 40 |
| 14 | **BORN INTO THE '90s** (Jive 41469) | R. Kelly & Public Announcement | 14 | 49 |
| 15 | **THE CHRONIC** (Priority 57128) | Dr. Dre | 15 | 2 |
| 16 | **OOOOH ON THE TLC TIP** (LaFace/Arista 26003) | TLC | 16 | 40 |
| 17 | **DON'T SWEAT THE TECHNIQUE** (MCA 10594) | Eric B. & Rakim | 17 | 27 |
| 18 | **CHANGES** (Uptown 10751) | Christopher Williams | DEBUT | |
| 19 | **HOUSE OF PAIN** (Tommy Boy 1056) | House Of Pain | 19 | 20 |
| 20 | **SPICE I** (Jive 41481) | Spice I | 20 | 35 |
| 21 | **COMFORT ZONE** (Wing/Mercury 843522) | Vanessa Williams | 18 | 43 |
| 22 | **TIME FOR LOVE** (Capitol 445855) | Freddy Jackson | 22 | 20 |
| 23 | **MEANT TO BE MINT** (Perspective 10014) | Mint Condition | 23 | 50 |
| 24 | **DEEPA** (Atlantic 82393) | Troop | 24 | 27 |
| 25 | **FOREVER MY LADY** (Uptown/MCA 10198) | Jodeci | 25 | 82 |
| 26 | **BUSINESS NEVER PERSONAL** (Ral 52848) | EPMD | 26 | 15 |
| 27 | **MO' MONEY (Original Motion Picture Soundtrack)** (Perspective 1004) | Various Artists | 21 | 25 |
| 28 | **PRIVATE LINE** (EastWest 91777) | Gerald Levert | 28 | 63 |
| 29 | **2 LEGIT 2 QUIT** (Capitol 98151) | Hammer | 29 | 60 |
| 30 | **DANGEROUS** (Epic 45400) | Michael Jackson | 30 | 57 |
| 31 | **DEAD SERIOUS** (Atco/EastWest 91827) | Das EFX | 31 | 37 |
| 32 | **COOLEYHIGHHARMONY** (Motown 6320) | Boyz II Men | 32 | 85 |
| 33 | **MACK DADDY** (Def American 26765) | Sir-Mix-A-Lot | 33 | 46 |
| 34 | **MALCOLM X (Original Motion Picture Soundtrack)** (Qwest/Reprise 45130) | Various Artists | 34 | 5 |
| 35 | **INNER CHILD** (Motown 363192) | Shanice | 27 | 59 |
| 36 | **ACT LIKE YOU KNOW** (First Priority 7101) | MC Lyte | 36 | 66 |
| 37 | **MECCA AND THE SOUL BROTHER** (Elektra 60948) | Pete Rock & C.L. Smooth | 37 | 28 |
| 38 | **BURNIN'** (MCA 10439) | Patti LaBelle | 38 | 64 |
| 39 | **BACK TO FRONT** (Motown 6338) | Lionel Richie | 39 | 33 |
| 40 | **EMOTIONS** (Columbia 47980) | Mariah Carey | 40 | 67 |
| 41 | **HEAVEN AND EARTH** (Reprise 26849) | Al Jarreau | 41 | 26 |
| 42 | **BRIAN MCKNIGHT** (Mercury 848605) | Brian McKnight | 42 | 16 |
| 43 | **FEMME FATALE** (Giant 24452) | Miki Howard | 43 | 9 |
| 44 | **TAKIN' MY TIME** (Virgin 86349) | After 7 | 44 | 16 |
| 45 | **KEEP IT GOIN' ON** (Jive 41474) | Hi Five | 45 | 19 |
| 46 | **GUERILLAS IN THE MIST** (EastWest 92206) | Da Lench Mob | 46 | 14 |
| 47 | **T.E.V.I.N.** (Qwest/Warner Bros. 26291) | Tevin Campbell | 35 | 58 |
| 48 | **ALYSON WILLIAMS** (OBR/Columbia 45417) | Alyson Williams | 48 | 37 |
| 49 | **DIAMONDS AND PEARLS** (Paisley Park 25379) | Prince | 49 | 62 |
| 50 | **UNPLUGGED M-TV** (Columbia 52758) | Mariah Carey | 50 | 29 |
| 51 | **REAL LOVE** (Arista 18679) | Lisa Stansfield | 51 | 59 |
| 52 | **THE POWER OF LOVE** (Epic 46789) | Luther Vandross | 47 | 87 |
| 53 | **NICE N' WILD** (Atlantic 82410) | Chuckii Booker | 53 | 14 |
| 54 | **GREATEST MISSES** (Def Jam 53014) | Public Enemy | 54 | 13 |
| 55 | **VOLUME III JUST RIGHT** (Virgin 91771) | Soul II Soul | 55 | 28 |
| 56 | **CYPRESS HILL** (Ruff House 47889) | Cypress Hill | 56 | 56 |
| 57 | **KEEP IT COMIN'** (Elektra 61216) | Keith Sweat | 57 | 66 |
| 58 | **WHUT? THEE ALBUM** (Columbia 52967) | Redman | 58 | 8 |
| 59 | **THE WOMAN I AM** (Warner Bros. 26296) | Chaka Khan | 59 | 36 |
| 60 | **LOVE DELUXE** (Epic 74734) | Sade | 60 | 8 |
| 61 | **BACK TO THE HOTEL** (Profile 1427) | N2Deep | 61 | 16 |
| 62 | **STILL IN LOVE WITH YOU** (Pendulum 612371) | Meli'sa Morgan | 62 | 35 |
| 63 | **FINALLY** (A&M 5381) | CeCe Peniston | 63 | 27 |
| 64 | **BROTHERHOOD CREED** (Gasoline 46823) | Brotherhood Creed | 64 | 34 |
| 65 | **EAST COAST FAMILY** (Motown 6352) | East Coast Family | 65 | 13 |
| 66 | **XODUS** (Polydor 13225) | XClan | 66 | 28 |
| 67 | **DAILY OPERATION** (Chrysalis 21910) | Gang Starr | 67 | 33 |
| 68 | **MEN AT LARGE** (Atco/EastWest 92159) | Men At Large | 68 | 28 |
| 69 | **UNFORGETTABLE** (Elektra 61049) | Natalie Cole | 69 | 81 |
| 70 | **2ND II NONE** (Profile 1416) | 2nd II None | 70 | 62 |
| 71 | **F.U.-DON'T TAKE IT PERSONAL** (Jive 41470) | Fu Schickens | 71 | 40 |
| 72 | **CHECK YOUR HEAD** (Capitol 98938) | Beastie Boys | 72 | 35 |
| 73 | **DIFFERENT LIFESTYLES** (Capitol 92078) | BeBe & CeCe Winans | 73 | 78 |
| 74 | **LOVERS LANE** (Motown 6342) | M.C. Brains | 74 | 39 |
| 75 | **AIN'T A DAMN THANG CHANGED** (Ral/Columbia 47373) | Nice & Smooth | 75 | 65 |

CASH BOX CHARTS

# TOP 100 R&B SINGLES

**JANUARY 30, 1993**

#1 SINGLE: Whitney Houston

TO WATCH: Prince #27

HIGH DEBUT: Bobby Brown #31

| | | | Total Weeks ▼ / Last Week ▼ |
|---|---|---|---|
| 1 | **I WILL ALWAYS LOVE YOU** (From *Bodyguard*) (Arista 12490) | Whitney Houston | 1 8 |
| 2 | **BABY, I'M FOR REAL** (Virgin 12594) | After Seven | 2 9 |
| 3 | **HERE WE GO AGAIN** (Capitol 44865) | Portrait | 3 11 |
| 4 | **IF I EVER FALL IN LOVE** (Gasoline 54518) | Shai | 4 12 |
| 5 | **I GOT A THANG 4 YA** (Perspective 0008) | Lo-Key | 5 16 |
| 6 | **LOVE'S TAKEN OVER** (Silas 54321) | Chante Moore | 6 12 |
| 7 | **GANGSTA** (MCA 54555) | Bell Biv Devoe | 7 8 |
| 8 | **SLOW AND SEXY** (Epic 74257) | Shabba Ranks | 8 13 |
| 9 | **GOOD ENOUGH** (MCA 54517) | Bobby Brown | 9 12 |
| 10 | **IN THE STILL OF THE NIGHT** (Motown 374631) | Boyz II Men | 10 6 |
| 11 | **NO ORDINARY LOVE** (Epic 74734) | Sade | 16 9 |
| 12 | **GAMES** (Atlantic 87748) | Chuckii Booker | 11 17 |
| 13 | **INSIDE THAT I CRIED** (A&M 0059) | CeCe Peniston | 12 16 |
| 14 | **FLEX** (Columbia 74373) | Mad Cobra | 13 12 |
| 15 | **QUALITY TIME** (Jive 42109) | Hi Five | 27 8 |
| 16 | **LOVE SHOULDA BROUGHT YOU HOME (From Boomerang)** (LaFace 2-4035) | Toni Braxton | 15 12 |
| 17 | **REMINISCE** (Uptown/MCA 54526) | Mary J. Blige | 17 8 |
| 18 | **ALL I SEE** (Uptown 54503) | Christopher Williams | 18 6 |
| 19 | **RUMP SHAKER** (MCA 54388) | Wreckx-N-Effect | 19 12 |
| 20 | **THROUGH THE TEARS** (Pendulum 64728) | Meli'sa Morgan | 20 23 |
| 21 | **I'VE BEEN WATCHIN'** (Columbia 74012) | Joe Public | 21 17 |
| 22 | **MY NAME IS PRINCE** (Paisley Park-18707) | Prince & The NPG | 22 12 |
| 23 | **I COULD USE A LITTLE LOVE RIGHT NOW** (Capitol 44855) | Freddie Jackson | 23 25 |
| 24 | **WHAT ABOUT YOUR FRIENDS** (Arista/LaFace 1-4009) | TLC | 24 17 |
| 25 | **PEOPLE EVERYDAY** (Chrysalis 50397) | Arrested Development | 25 21 |
| 26 | **RIGHT HERE** (RCA 62355) | SMV | 26 12 |
| 27 | **7** (Paisley Park 18824/Warner Bros.) | Prince & The N.P.G. | DEBUT |
| 28 | **ALL DAY, ALL NIGHT** (MCA 54474) | Stephanie Mills | 28 8 |
| 29 | **WHERE DO WE GO** (Reprise 18784) | Simple Pleasure | 29 6 |
| 30 | **MAKE LOVE 2 ME** (Alpha Int'l 787001) | Lorenzo | 30 8 |
| 31 | **GET AWAY** (MCA 54511) | Bobby Brown | 50 2 |
| 32 | **ALL RIGHT NOW** (MCA 54513) | Patti LaBelle | 32 7 |
| 33 | **YOU ME** (Atco/East West 98495) | Men At Large | 33 13 |
| 34 | **GIVE IT UP** (Atco/East West 498595) | En Vogue | 34 7 |
| 35 | **HELL OF A SITUATION** (Motown 2181) | Gerald Alston | 35 8 |
| 36 | **ONE NITE STAND** (Uptown 54445) | Father M.C. | 36 16 |
| 37 | **A WHOLE NEW WORLD** (Columbia 6587) | Peabo Bryson | 37 7 |
| 38 | **CONFUSED** (Qwest 18721) | Tevin Campbell | 38 8 |
| 39 | **MR. & MRS. JONES** (Capitol) | Freddie Jackson | 41 4 |
| 40 | **'TILL YOU COME BACK TO ME** (Manhattan 44852) | Rachelle Ferrell | 40 14 |
| 41 | **I WANT TO LOVE YOU DOWN** (Elektra 64694) | Keith Sweat | 39 13 |
| 42 | **NO RHYME, NO REASON** (Warner Bros. 18756) | George Duke | 42 8 |
| 43 | **KICKIN' IT** (Virgin 12594) | After Seven | 43 21 |
| 44 | **A LITTLE MORE LOVE** (Arista 2449) | Lisa Stansfield | 44 25 |
| 45 | **SAVING FOREVER FOR YOU** (Motown 18719) | Shanice | 45 9 |
| 46 | **REVOLUTION** (From *Malcolm X*) (Chrysalis 50397) | Arrested Development | 46 7 |
| 47 | **WHEN YOU LOVE SOMEBODY** (MCA 54481) | Patti LaBelle | 47 16 |
| 48 | **HEAL THE WORLD** (Epic 74333) | Michael Jackson | 48 4 |
| 49 | **NATALIE** (Warner Bros. 18819) | Al B. Sure! | 49 5 |
| 50 | **GROOVIN' IN THE MIDNIGHT** (Cherisma 12617) | Maxie Priest | 31 12 |
| 51 | **TRUST IN ME** (Scotti Bros. 75351) | AZ-1 | 51 3 |
| 52 | **PICK IT UP** (Luke 454) | Home Team | 52 8 |
| 53 | **EVERYTHING'S GONNA BE ALRIGHT** (MCA 54523) | Father M.C. | 53 4 |
| 54 | **GO AHEAD AND CRY** (Atlantic 87419) | Rude Boys | 54 4 |
| 55 | **RELEASE ME** (Giant 18849) | Miki Howard | 55 4 |
| 56 | **WICKED** (Priority 53813) | Ice Cube | 56 4 |
| 57 | **I'M EVERY WOMAN** (From *Bodyguard*) (Arista 12519) | Whitney Houston | 57 2 |
| 58 | **SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)** (Reprise 18649) | Michael Cooper | 58 4 |
| 59 | **WHO'S THE MAN** (Uptown/MCA 54543) | Heavy D & The Boyz | DEBUT |
| 60 | **CRAZY LOVE** (A&M 0034) | CeCe Peniston | 60 4 |
| 61 | **LOVE MAKES NO SENSE** (Tabu/A&M 7706) | Alexander O'Neil | DEBUT |
| 62 | **MR. WENDAL** (Chrysalis 24810) | Arrested Development | 62 2 |
| 63 | **I GOT A MAN** (Island 864) | Positive K | 63 3 |
| 64 | **DAMN YOU** (Paisley Park 190200) | Prince & The NPG | 64 5 |
| 65 | **FOREVER IN LOVE** (Arista 12482) | Kenny G | 65 2 |
| 66 | **SO ALONE** (Atco/East West 98459) | Men At Large | 66 5 |
| 67 | **MUST BE REAL LOVE** (Tabu/A&M 7701) | Rhonda Clark | 67 18 |
| 68 | **EVERYBODY KNEW BUT ME** (OBR/Columbia 74493) | Alyson Williams | 68 5 |
| 69 | **SWEET NOVEMBER** (Atlantic 87445) | Troop | 69 20 |
| 70 | **STRAIGHT OUT THE SEWER** (East West 96266) | Das EFX | 70 5 |
| 71 | **I'D DIE WITHOUT YOU** (Gee Street 24034) | P.M. Dawn | 71 16 |
| 72 | **IT'S GONNA BE A LOVELY DAY** (Arista 12486) | S.O.U.L. System | 72 4 |
| 73 | **I'M STILL WAITING** (Uptown 54451) | Jodeci | 73 23 |
| 74 | **HAPPY DAYS** (Keia 64701) | Silk | 74 4 |
| 75 | **SLOW DANCE** (Jive 42093) | R. Kelly/Public Announcement | 59 24 |
| 76 | **JAM** (Epic 74333) | Michael Jackson | 76 26 |
| 77 | **SHAMROCKS & SHENANIGANS (BOOM SHALOCK LOCK BOOM)** (Tommy Boy 543) | House Of Pain | 77 2 |
| 78 | **I ADORE YOU** (From *Mo' Money*) (Perspective 7403) | Caron Wheeler | 78 11 |
| 79 | **HEAD BANGER** (Ral/Chaos 74700) | EPMD | 79 5 |
| 80 | **DON'T WALK AWAY** (Giant 18687) | Jade | 80 5 |
| 81 | **YOU KNOW WHAT I LIKE** (Warner Bros. 18901) | El DeBarge | 81 33 |
| 82 | **IT HURTS ME** (MCA 54528) | Jacci McGhee | 82 5 |
| 83 | **JUST MY LUCK** (Columbia 74171) | Alyson Williams | 83 30 |
| 84 | **I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!)** (Epic 74732) | Oscar | 84 3 |
| 85 | **IT MUST BE LOVE** (Motown 2194) | Good Girls | DEBUT |
| 86 | **COMMITTED** (Jive 864) | Third World | 75 22 |
| 87 | **CAN I TOUCH YOU** (Capitol 44855) | Freddie Jackson | 87 9 |
| 88 | **AIN'T NOBODY LIKE YOU** (Giant 18849) | Miki Howard | 88 18 |
| 89 | **BACK TO THE HOTEL** (Profile 5367) | N2Deep | 89 19 |
| 90 | **RIGHT NOW** (Warner Bros. 18819) | Al B. Sure! | 90 19 |
| 91 | **LIFT YOUR HEAD AND SMILE** (Bust It 71249) | Special Generation | 91 13 |
| 92 | **INFORMER** (Atco/EastWest 96112) | Snow | DEBUT |
| 93 | **I'VE BEEN SEARCHIN' (NOBODY LIKE YOU)** (Atlantic 8754) | Glenn Jones | 93 35 |
| 94 | **YOU CAN MAKE THE STORY RIGHT** (Warner Bros. 18873) | Chaka Khan | 86 26 |
| 95 | **ANOTHER CHANCE** (Warner Bros. 18811) | El DeBarge | 95 15 |
| 96 | **HUMPIN' AROUND** (MCA 34342) | Bobby Brown | 96 22 |
| 97 | **CAN U HANDLE IT** (East West 98510) | Gerald Levert | 97 20 |
| 98 | **FREE YOUR MIND** (Atco/East West 98487) | En Vogue | 98 13 |
| 99 | **SOMEONE TO HOLD** (Epic 74482) | Trey Lorenz | 99 16 |
| 100 | **REAL LOVE** (Uptown/MCA 93621) | Mary J. Blige | 94 24 |

# RAP/DANCE MUSIC

## THE RHYME

*By M.R. Martinez*

Professor Griff

**SOUND NIBBLES:** Professor Griff, the "X Minista," has dropped his latest incendiary knowledge on the masses from Luke Records, which has released his collection called *7 Wattz Of Reality*. This disc is no less angry than anything else that he's shared before or since his departure from Public Enemy...In an effort to reprise the fresh attitude and fulfill the promise represented by his double-platinum, Grammy Award-winning debut album Young MC is currently in the studio producing his third album, which is being co-produced by Young MC and Ali Shaheed of A Tribe Called Quest. "The songs are slower, harder-hitting, and much more street," Young MC commented. "This album's about beats and rhymes—not issues."...The newly-formed Friends of Justice held a benefit last weekend to aid the families of Eric Pierce and Adrian Thames, victims of a shooting outside West Hollywood's Blak and Bloo nightclub. At press time, scheduled to perform at the benefit were House of Pain, Cypress Hill, Proper Grounds, Bronx Style Bob, Pharcyde, Freestyle Fellowship, Funkbooiest, Weapon of Choice and the Vicki Calhoun Band. The benefit was held at the Glam Slam club across town...Luther Campbell, progenitor of the controversial 2 Live Crew, was among those interviewed by Ron Reagan on a special E! Entertainment cable special, titled, *In Censors We Trust*... Chrysalis/ERG recording act Arrested Development is donating 50% of the profits from sale of the single "Mr. Wendal" to the National Coalition for the Homeless, with ERG matching their contribution. The song is about a meeting group leader Speech had with a homeless man, who gave the plight of the homeless a face name and history that, for him, was tangible.

**Virgin recording act Immature was on its worst behavior (the title of their debut album is *On Our Worst Behavior*) during a recent guest spot on the NBC-TV sitcom *A Different World*, starring Jasmine Guy (pictured above with the group). Immature will also try to straighten up their behavior with an appearance on *The Arsenio Hall Show* Jan. 29.**

## ICE CUBE *(Continued from page 7)*

tapes. We still get hundreds of them." The Street Knowledge staff works in conjunction with EastWest, Priority and Elektra to augment field promotion strategies. "From the beginning, Cube and Pat (Charbonnet, senior vice president of the company) wanted to work with young people who didn't have a lot of experience in the industry, but who were motivated, intelligent and had an ear on the streets," Stewart explains.

Having come aboard nearly 10 months ago at the company, Stewart says, "If I wasn't in the business, I'd be working as a DJ just because I love this music."

But music is not the only business that Street Knowledge is pursuing. Since his debut in writer/director John Singleton's highly-acclaimed first film *Boyz In The Hood* and his galvanizing role in the Walter Hill crime drama *Trespass*, Ice Cube has been in discussions with Universal Studios about development of two film scripts, including *Defense* and another based on the title of a classic Parliament/Funkadelic album *America Eats Its Young*.

# TOP 30 RAP ALBUMS

**CASH BOX • JANUARY 30, 1993**

| | | | | |
|---|---|---|---|---|
| 1 | **THE CHRONIC** (Death Row/Interscope 57128/Priority) | Dr. Dre | 3 | 3 |
| 2 | **THE PREDATOR** (Priority 57185) | Ice Cube | 1 | 7 |
| 3 | **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF..** (Chrysalis 21929) | Arrested Development | 4 | 38 |
| 4 | **HARD OR SMOOTH** (MCA 10566) | Wreckx-N-Effect | 2 | 10 |
| 5 | **5150 HOME 4 THA SICK** (Ruthless 53815/Priority) | Eazy E | 10 | 3 |
| 6 | **X-TRA NAKED** (Epic 52464) | Shabba Ranks | DEBUT | |
| 7 | **WHAT? THEE ALBUM** (Ral/Chaos 52967/Columbia) | Redman | 9 | 13 |
| 8 | **HOUSE OF PAIN** (Tommy Boy 1056) | House Of Pain | 6 | 23 |
| 9 | **TOTALLY CROSSED OUT** (Ruffhouse/Columbia 48710) | Kris Kross | 5 | 38 |
| 10 | **TRESPASS** (Sire 26978/Warner Bros.) | Soundtrack | 7 | 7 |
| 11 | **GUERILLAS IN THE MIST** (Atco EastWest 92206) | Da Lench Mob | 8 | 15 |
| 12 | **WHERE DEY AT?** (Perspective 1003/PLG) | Lo-Key? | 12 | 12 |
| 13 | **GETO BOY'S THE BEST UNCUT DOPE** (Rap-A-Lot 57183/Priority) | Geto Boys | 15 | 7 |
| 14 | **BACK TO THE HOTEL** (Profile 1427) | N2Deep | 14 | 29 |
| 16 | **CYPRESS HILL** (Ruffhouse 47889/Columbia) | Cypress Hill | RE-ENTRY | |
| 16 | **LIVE AND LET DIE** (Cold Chillin' 5001) | Kool G Rap & D.J. Polo | 20 | 7 |
| 17 | **REEL TO REEL** (Elektra 61314) | Grand Puba | 11 | 12 |
| 18 | **MUSIC TO DRIVEBY** (Orpheus 52984/Epic) | Compton's Most Wanted | 19 | 13 |
| 19 | **HARD TO WET, EASY TO DRY** (Columbia 52751) | Mad Cobra | 13 | 13 |
| 20 | **ILLEGAL BASS** (Newton 2210) | Bass Outlaws | DEBUT | |
| 21 | **NIICE N' WILD** (Atlantic 82410) | Chuckii Booker | 21 | 15 |
| 22 | **LITTLE BIG MAN** (Rap-A-Lot 57189/Priority) | Bushwick Bill | 18 | 15 |
| 23 | **SHORTY THE PIMP** (Jive 41467) | Too Short | 23 | 25 |
| 24 | **CLOSE TO YOU** (Uptown 10542/MCA) | Father M.C. | 24 | 17 |
| 25 | **EAST COAST FAMILY VOLUME ONE** (Biv 10 6352/Motown) | East Coast Family | 30 | 23 |
| 26 | **DEAD SERIOUS** (Atco/EastWest 91827) | Das EFX | 16 | 37 |
| 27 | **BUSINESS NEVER PERSONAL** (Ral 52848/Chaos) | EPMD | 22 | 23 |
| 28 | **WAY 2 FONKY** (Profile 1430) | D.J. Quik | 25 | 25 |
| 29 | **GREATEST MISSES** (Def Jam 53014/Chaos) | Public Enemy | 26 | 17 |
| 30 | **MECCA & THE SOUL BROTHER** (Elektra 80948-2) | Pete Rock & C.L. Smooth | 27 | 31 |

# TOP 30 RAP SINGLES

**CASH BOX • JANUARY 30, 1993**

| | | | | |
|---|---|---|---|---|
| 1 | **I GOT A MAN** (Island 864305/PLG) | Positive K | 2 | 10 |
| 2 | **PUNKS JUMP UP TO GET BEAT DOWN** (Elektra 64687) | Brand Nubian | 3 | 11 |
| 3 | **WICKED** (Priority 53813) | Ice Cube | 1 | 10 |
| 4 | **REBIRTH OF SLICK** (Pendulum 64674/Elektra) | Digable Planets | 6 | 5 |
| 5 | **LETTERMAN** (Atlantic 85803) | K-Solo | 5 | 9 |
| 6 | **STRAIGHT OUT THE SEWER** (Atco EastWest 98465) | Das Efx | 7 | 8 |
| 7 | **FAT POCKETS** (Payday/London 869930) | Showbiz & A.G. | 12 | 7 |
| 8 | **EVERYTHING'S GONNA BE ALRIGHT** (Uptown 54524/MCA) | Father M.C. | 13 | 5 |
| 9 | **FLEX** (Columbia 74373) | Mad Cobra | 4 | 13 |
| 10 | **INFORMER** (Atco EastWest 96112) | Snow | 15 | 5 |
| 11 | **HEAD BANGER** (Ral/Chaos 74700/Columbia) | EPMD | 14 | 7 |
| 12 | **ICE CREAM DREAM** (Perspective 7412/A&M) | MC Lyte | 11 | 7 |
| 13 | **RUMP SHAKER** (MCA 54388) | Wreckx-N-Effects | 8 | 16 |
| 14 | **TAP THE BOTTLE** (Soul 54534/MCA) | Young Black Teenagers | 19 | 3 |
| 15 | **MR. WENDAL** (Chrysalis 24810) | Arrested Development | 28 | 2 |
| 16 | **HOMIES** (Pump 19134/Quality) | A Lighter Shade Of Brown | 16 | 3 |
| 17 | **GANGSTER BITCH** (Tommy Boy 541) | Apache | 18 | 3 |
| 18 | **PICK IT UP** (Luke 454) | Home Team | 10 | 12 |
| 19 | **NOT GONNA BE ABLE TO DO IT** (Big Beat 10076) | Double XX Posse | 9 | 14 |
| 20 | **TING-A-LING** (Epic 74741) | Shabba Ranks | DEBUT | |
| 21 | **WHO'S THE MAN?** (Uptown 54543/MCA) | Heavy D. & The Boyz | 21 | 2 |
| 22 | **DEM NO WORRY WE** (Columbia 74720) | Super Cat | 22 | 8 |
| 23 | **85 SOUTH** (Rowdy 75444/Arista) | Y'All So Stupid | DEBUT | |
| 24 | **HALF TIME** (Ruffhouse 74777/Columbia) | Nasty Nas | 27 | 3 |
| 25 | **ULTIMATE DRIVE-BY** (Umoja/Wrap 0117/Ichiban) | Success-N-Effect | 20 | 5 |
| 26 | **CHECK DA BACKPACK** (Relativity 1140) | Rough House Survivers | 25 | 2 |
| 27 | **FREEDOM GOT AN A.K.** (Atco EastWest 96090) | Da Lench Mob | DEBUT | |
| 28 | **DITTY** (Next Plateau 350012) | Paperboy | DEBUT | |
| 29 | **WIGGLE, WIGGLE** (Luke 455) | Disco Rick Featuring "The Dogs" | 29 | 3 |
| 30 | **CASUALTIES OF WAR** (MCA 54498) | Eric B. & Rakim | 17 | 11 |

# TOP 30 VIDEO RENTALS

## CASH BOX • JANUARY 30, 1993

| | | | |
|---|---|---|---|
| 1 | **LETHAL WEAPON 3** (Warner) | 1 | 8 |
| 2 | **PATRIOT GAMES** (Paramount) | 2 | 9 |
| 3 | **ALIEN 3** (FoxVideo) | 9 | 10 |
| 4 | **HONEY I BLEW UP THE KIDS** (Walt Disney Home Video) | 7 | 3 |
| 5 | **HOUSESITTER** (MCA) | 3 | 7 |
| 6 | **SISTER ACT** (Touchstone Home Video) | 5 | 11 |
| 7 | **PRELUDE TO A KISS** (Fox Video) | 8 | 6 |
| 8 | **UNIVERSAL SOLDIER** (LIVE) | 4 | 6 |
| 9 | **BOOMERANG** (Paramount) | 6 | 3 |
| 10 | **BASIC INSTINCT** (Live Home Video) | 10 | 12 |
| 11 | **POISON IVY** (Newline Home Video) | 11 | 6 |
| 12 | **BEAUTY AND THE BEAST** (Disney) | 12 | 12 |
| 13 | **BUFFY THE VAMPIRE SLAYER** (FoxVideo) | 18 | 3 |
| 14 | **THE CUTTING EDGE** (MGM/UA Home Video) | 14 | 11 |
| 15 | **ENCINO MAN** (Touchstone Home Video) | 15 | 11 |
| 16 | **BATMAN RETURNS** (Warner Home Video) | 16 | 13 |
| 17 | **CLASS ACT** (Warner Home Video) | 20 | 6 |
| 18 | **STAY TUNED** (Warner Home Video) | 24 | 3 |
| 19 | **DEEP COVER** (New Line) | 17 | 9 |
| 20 | **MY COUSIN VINNY** (Fox Video) | 13 | 2 |
| 21 | **A MIDNIGHT CLEAR** (Columbia TriStar) | 25 | 3 |
| 22 | **TWIN PAEKS: FIRE WALK WITH ME** (New Line Home Video) | 19 | 3 |
| 23 | **3 NINJAS** (Touchstone Home Video) | DEBUT | |
| 24 | **NOISES OFF** (Touchstone Home Video) | 28 | 2 |
| 25 | **CHRISTOPHER COLUMBUS: THE DISCOVERY** (Warner Home Video) | 23 | 3 |
| 26 | **A STRANGER AMONG US** (Hollywood Home Video) | 29 | 2 |
| 27 | **RAISING CAIN** (MCA/Universal Video) | DEBUT | |
| 28 | **MAN TROUBLE** (Fox Video) | DEBUT | |
| 29 | **STORYVILLE** (Columbia TriStar) | DEBUT | |
| 30 | **BEETHOVEN** (MCA/Universal) | 26 | 15 |

# TOP 10 MUSIC VIDEOS

## CASH BOX • JANUARY 30, 1993

| | | | |
|---|---|---|---|
| 1 | **METALLICA: A YEAR AND A HALF..** (Elektra $19.95 ea/34.95 both) | 1 | 8 |
| 2 | **U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS...** (Polygram $19.95) | 2 | 13 |
| 3 | **THIS IS GARTH BROOKS** (Liberty Home Video $24.98) | 4 | 2 |
| 4 | **BILLY RAY CYRUS: LIVE** (Polygram $19.95) | 6 | 7 |
| 5 | **BRUCE SPRINGSTEEN: MTV UNPLUGGED** (Sony Music Video $19.98) | 5 | 6 |
| 6 | **THIS IS MICHAEL BOLTON** (Sony Music Video $19.98) | 7 | 6 |
| 7 | **GUNS-N-ROSES: USE YOUR ILLUSION 1&2** (Geffen Home Video $19.98 ea/34.98 both) | 3 | 7 |
| 8 | **LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL** (SMV $19.98) | 8 | 2 |
| 9 | **SMITHS: COMPLETE VIDEO COLLECTION** (Warner/Reprise $19.98) | 10 | 3 |
| 10 | **SOUNDGARDEN: MOTORVISION** (Polygram) $14.95) | RE-ENTRY | |

## VIDEO REVIEWS

*By Milt Petty*

***LIGHT SLEEPER***, written and directed by Paul Schrader (*Taxi Driver*) and set for release February 24 on LIVE Home Video, passed by relatively unnoticed in its theatrical run but ought to be seen on the small screen. Willem Dafoe stars as a mid-level drug runner in Manhattan who works for the ultra-sophisticated, street-wise Susan Sarandon. Both long to get out of the drug trade, but while Sarandon plans to use her money to enter the perfume business, Dafoe, though he no longer partakes of what he sells, has no firm plans. The point is, these are good people in a bad business, Dana Delaney (*China Beach*) is exceptional in her role as Dafoe's former lover and drug partner, who now refuses Dafoe's company because she fears a return to her drug habit. This is a decidedly downbeat movie with a gut-wrenching ending that is made all the more effective by Michael Been's (*The Call*) atmospheric score and vocals.

**BASED ON THE BOOK *CRIPS*** by Los Angeles school teacher Donald Bakeer, Warner Home Video's *South Central* is a compelling look at the gut-wrenching choices that must be made by young people in the inner city urban environment, drugs and gangs or self-respect and inner control. Many figured that this film was one too many about this subject matter, but for my money *South Central* is an excellent, if somewhat simplistic, take on a young father's attempt to keep his young son away from gang life, even as he had once fallen prey to it himself. Glenn Plummer (the phenom pitcher in *Pastime*) as Bobby is quite good as a man whose moral odyssey takes him from unwed fatherhood and gangbanging to a stretch in prison for committing a murder at the behest of his gang associates. Bobby undergoes a transformation in prison thanks to fellow prisoner Carl Lumbly, who urges Bobby to use the power of paternal love to overcome the cycle of hate in which so many are trapped. Bobby then goes on to turn his life around and save his son from perpetuating the cycle, at least for the moment. Marvin Gaye, Heatwave and many others are featured on a soundtrack and score that ring true.

## VID BIZ

*By Milt Petty*

**CREST VIDEO** has a 16-volume set that focuses on several genres of American music. The line was originally marketed by MCA and then by Century Home Video before Crest bought the rights. Crest was formerly just a distribution company, but the Wilmington, CA-based firm announced at last year's Video Software Dealers Association convention its plans for marketing several special interest lines. Crest now markets more than 100 titles to retailers, libraries (important outlet for the business that is often overlooked) and mail order catalogues. The music series includes two volumes in eight musical categories, including Soul, Folk, Gospel, Blues, Rhythm & Blues, Dixieland Jazz, Country and '50s, early '60s rock. Videos run approximately 60 minutes and are priced at $14.95.

**MPI HOME VIDEO** has scheduled a March 31 release for *The Return Of Spinal Tap*, a longer version of the special that aired on NBC on New Years' Eve and which got good ratings and even better reviews. The cinema verite style vid captures the satirical, highly realistic bandmembers Christopher Guest, Michael McKean and Harry Shearer on stage performing "Break Like The Wind" and offstage cavorting and philosophizing. Jeff Beck, Kenny Rogers, Martin Short aand Mel Torme are featured. MPI is also readying a vid version of Sandra Bernhard's Broadway show.

**JUST AS WARNER** hurried its *Sinatra* mini-series to home video, PolyGram is rushing *The Jacksons: An American Dream* to stores February 23. The mini-series was surprisingly good and deserves vid release.

**VERY ACTIVE** Cabin Fever Entertainment has set an early April release of *Harley Davidson: The American Motorcycle* after it airs on Superstation TBS in March. The vid will combine classic movie footage, rare still photogs and a soundtrack featuring Wynonna, Lou Reed, Travis Tritt and Dwight Yoakam. The vid is narrated by Hoyt Axton and will also feature James Caan, David Crosby, Peter Fonda, Larry Hagman and Judd Nelson. Cabin Fever has also announced its plans to release a series of compilation videos based on the CMA Awards and produced in association wiith the CMA.

## TV TALK

*By Milt Petty*

**ABC'S *IN CONCERT* SERIES** continues its ongoing mission to showcase both mainstream and alternative rock on national network TV. Production is good and the acts are some of the best. The only problem is that in many markets the shows air as late as 1:30 a.m. On Friday, January 29 for example, Nirvana is featured doing a live performance of "Lithium" at the Reading Festival, while the Lemonheads will be shown doing six songs, including "It's A Shame About Ray." The Eugenius are the featured new artist of the week.

Now in its third season, the show always includes live performances by one or two main artists introduced by a main host, as well as interviews and the showcase of a developing act. *In Concert* executive producer David Saltz will also host the Nirvana/Lemonheads show. Acts to be showcased in the next 12 weeks include Iggy Pop, James Brown, Neneh Cherry, Tom Petty, Lindsey Buckingham, Black Crowes, Bobby Brown, Sonic Youth, PJ Harvey, The Spin Doctors and The Cure. Hosts will include Johnny Depp, Willie Nelson, Jammie Foxx and BeBe & CeCe Winans. A new marketing tool was introduced during recent Prince appearance, as an 800 number was flashed, allowing viewer the immediate opportunity to buy His Purpleness's NPG vid.

**ON THE LONE STAR MUSIC FRONT**, TNN's *The Texas Connection* (Saturdays at 7:30 p.m.), hosted by Jerry Jeff Walker, offers the most consistently top-drawer country and, yes, western music on the tube. The show is shot on an Austin, TX soundstage. "In Austin, we love our music," says Walker, who says he took on *Texas Connection* because he wanted to show the rest of the country how they make music in the Lone Star State. "Texas music is different from, say, Nashville—at least the way we make it around here," says Walker. In fact, *Texas Connection* programs not only the very best of the current Nashville-based stars with rootsy, but also Texas regional acts such as Joe Ely, Butch Hancock and Jimmie Dale Gilmore; and western singers and performers, too, the best ones, such as Don Edwards, poet Waddie Mitchell and Riders In The Sky. A band of ex-Texas Playboys led by fiddler Johnny Gimble and singer Leon Rausch recently lit up the *Texas Connection* stage.

# Joey Breaker Wants To Be A Player

*By Milt Petty*

Paul Gross and Peter Berg in *Aspen Extreme*

## TOP 10 SOUNDTRACK ALBUMS

**CASH BOX • JANUARY 30, 1993**

| | | | |
|---|---|---|---|
| 1 | **THE BODYGUARD** (Arista 18699) | 1 | 10 |
| 2 | **PURE COUNTRY** (MCA 10651) | 2 | 12 |
| 3 | **ALADDIN** (Walt Disney 60846) | 3 | 7 |
| 4 | **BOOMERANG** (LaFace 26006) | 4 | 26 |
| 5 | **SISTER ACT** (Hollywood) | 5 | 8 |
| 6 | **SINGLES** (Epic 52476) | 6 | 26 |
| 7 | **BEAUTY AND THE BEAST** (Walt Disney 60618) | 7 | 16 |
| 8 | **HONEYMOON IN VEGAS** (Epic Soundtrax 52845) | 10 | 22 |
| 9 | **THE HEIGHTS** (Capitol 80325) | 9 | 12 |
| 10 | **TRESPASS** (Sire 26978/Warner Bros.) | 8 | 3 |

## MTV TOP 20 VIDEOS

**CASH BOX • JANUARY 30, 1993**

| | | | | |
|---|---|---|---|---|
| 1 | **I WILL ALWAYS LOVE YOU** (Arista) | Whitney Houston | 1 | 7 |
| 2 | **IN BLOOM (VER. 2)** (DGC) | Nirvana | 2 | 7 |
| 3 | **RUMP SHAKER** (MCA) | Wreckx-N-Effect | 7 | 6 |
| 4 | **DEEPER AND DEEPER** (Maverick/Sire/WB) | Madonna | 5 | 7 |
| 5 | **IF I EVER FALL IN LOVE** (MCA) | Shai | 3 | 8 |
| 6 | **STAND UP, KICK LOVE INTO MOTION** (Mercury) | Def Leppard | 8 | 7 |
| 7 | **WHO'S GONNNA RIDE YOUR WILD HORSES?** (Island) | U2 | 4 | 10 |
| 8 | **WALK ON THE OCEAN** (Columbia) | Toad The Wet Sprocket | 10 | 6 |
| 9 | **7** (Paisley Park/WB) | Prince & The N.P.G. | 12 | 5 |
| 10 | **MAN ON THE MOON** (WB) | R.E.M. | 14 | 2 |
| 11 | **GOOD ENOUGH** (MCA) | Bobby Brown | 9 | 11 |
| 12 | **SOMETIMES SALVATION** (Def American) | The Black Crowes | 13 | 5 |
| 13 | **SAVING FOREVER FOR YOU** (Giant) | Shanice | 17 | 2 |
| 14 | **PLEASURE** (Mercury) | Soup Dragons | 16 | 3 |
| 15 | **I LOVE YOU PERIOD** (Def American) | Dan Baird | 18 | 3 |
| 16 | **STEAM** (Geffen) | Peter Gabriel | DEBUT | |
| 17 | **GIVE IT UP, TURN IT LOOSE** (EastWest) | En Vogue | DEBUT | |
| 18 | **THE LUMBERJACK** (Giant) | Jackyl | 20 | 2 |
| 19 | **DRIVE** (WB) | R.E.M. | 6 | 14 |
| 20 | **GET AWAY** (MCA) | Bobby Brown | DEBUT | |

**SKOURAS FILMS' EARLY SPRING RELEASE, *JOEY BREAKER*** brings to mind Robert Altman's *The Player*, major entry in this season's awards sweepstakes. It is the story of a "shark," a high-profile, fast-talking agent always looking for the next great talent and the next big contract, and is the work of writer/director Steven Starr, who quit his job as an agent at the William Morris Agency in New York to further his goal of making a feature film.

In the film, Joey Breaker (Richard Edson from *Do The Right Thing*) is reluctantly teamed up with a competitive female colleague (Gina Gershon), and then attempts to sign two potentially big acts. Along the way, Joey meets a personable Jamaican actress (Cedella Marley, yes, Bob's daughter, making her feature film debut), who is studying to be a nurse. It is a relationship that teaches Breaker the difference between handling people and caring for people. Four Marley songs are featured in the film. Director Starr knows the Marley family well, and it was he who got permission to use them.

Hollywood Pictures' *Aspen Extreme*, which opened wide on Friday, is the story of two assembly line auto workers from Detroit, Paul Gross and Peter Berg as T.J. and Dexter, who head for Aspen to set up shop as ski bums. (I wonder if it is politically correct to see this movie?) T.J. mingles with the stars and becomes a great ski teacher, but he eventually begins to wonder if there is more to life than hot tubs and fast runs. The film soundtrack features songs by Jude Cole ("Start The Car"), Bob Seger ("Feel Like A Number"), Billy Falcon and Del Amitri, and it includes "The Driver (Pt. 11)", written by Trevor Horn, Hans Zimmer and Terry Reid.

Phillip Haas, whose documentaries on major contemporary artists have gained him wide recognition, makes his feature film directing debut in I.R.S. Films' *The Music Of Chance*. The film stars James Spader as a lowlife gambler who meets Mandy Patinkin, the recent inheritor of a small sum of money, when Patinkin offers him a ride out on the open road. Spader talks Patinkin into staking him in a poker game against two eccentric millionaires. The music for *The Music Of Chance* is by Phillip Johnston. I.R.S. had the film that was arguably last year's best indie release, *One False Move*. ~

# TOP 200 POP ALBUMS

**CASH BOX • JANUARY 30, 1993**

bullet indicates strong upward chart movement

| | | | | |
|---|---|---|---|---|
| 1 | THE BODYGUARD (Arista 18699) | SOUNDTRACK | 1 | 9 |
| 2 | THE CHASE (Liberty 98743)(P5) | GARTH BROOKS | 3 | 17 |
| 3 | SOME GAVE ALL (Mercury 510635)(P5) | BILLY RAY CYRUS | 5 | 35 |
| 4 | TIMELESS (THE CLASSICS) (Columbia 52783) | MICHAEL BOLTON | 2 | 15 |
| 5 | UNPLUGGED (Reprise 45024)(P2) | ERIC CLAPTON | 4 | 21 |
| 6 | BREATHLESS (Arista 18646) | KENNY G | 6 | 7 |
| 7 | TEN (Epic 47857)(P3) | PEARL JAM | 7 | 58 |
| 8 | PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P) | GEORGE STRAIT | 12 | 17 |
| 9 | IT'S YOUR CALL (MCA 10673) | REBA MCENTIRE | 10 | 3 |
| 10 | IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA) | SHAI | 8 | 3 |
| 11 | BRAND NEW MAN (Arista 18658)(P) | BROOKS & DUNN | 21 | 38 |
| 12 | THE CHRONIC (Death Row/Interscope 57128/Priority) | DR. DRE | 17 | 3 |
| 13 | HARD OR SMOOTH (MCA 10566) | WRECKX-N-EFFECT | 9 | 7 |
| 14 | LOVE DELUXE (Epic 53178) | SADE | 15 | 11 |
| 15 | 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P) | ARRESTED DEVELOPMENT | 14 | 41 |
| 16 | BOBBY (MCA 10417)(P) | BOBBY BROWN | 16 | 20 |
| 17 | WHAT'S THE 411? (Uptown 10681/MCA)(P) | MARY J. BLIGE | 11 | 23 |
| 18 | TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3) | KRIS KROSS | 20 | 42 |
| 19 | AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138) | R.E.M. | 13 | 15 |
| 20 | I STILL BELIEVE IN YOU (MCA 10630)(P) | VINCE GILL | 36 | 19 |
| 21 | A LOT ABOUT LIVIN' (Arista 18711) | ALAN JACKSON | 30 | 13 |
| 22 | BEYOND THE SEASON (Liberty 98742)(P2) | GARTH BROOKS | 33 | 20 |
| 23 | ALADDIN (Walt Disney 60846) | SOUNDTRACK | 23 | 9 |
| 24 | METALLICA (Elektra 61113)(P6) | METALLICA | 18 | 74 |
| 25 | OHHH...ON THE TLC TIP (Arista 26003)(P) | TLC | 19 | 46 |
| 26 | ROPIN' THE WIND (Liberty 96330)(P8) | GARTH BROOKS | 34 | 70 |
| 27 | BOOMERANG (LaFace 26006) | SOUNDTRACK | 24 | 27 |
| 28 | NO FENCES (Liberty 93866)(P9) | GARTH BROOKS | 28 | 124 |
| 29 | CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic) | ALVIN & THE CHIPMUNKS | 49 | 13 |
| 30 | POCKET FULL OF KRYPTONITE (Epic 47309)(G) | SPIN DOCTORS | 27 | 23 |
| 31 | FUNKY DIVAS (Atco East/West 7 92121-2)(P2) | EN VOGUE | 26 | 43 |
| 32 | WYNONNA (Curb/MCA 10529)(P2) | WYNONNA | 40 | 40 |
| 33 | JON SECADA (SBK 98845)(G) | JON SECADA | 44 | 25 |
| 34 | EROTICA (Maverick 45031/Warner Bros./Sire) | MADONNA | 29 | 13 |
| 35 | KEEP THE FAITH (Mercury 514045) | BON JOVI | 45 | 11 |
| 36 | DIRT (Columbia 52475)(P) | ALICE IN CHAINS | 25 | 15 |
| 37 | GREATEST HITS (Epic 53046) | GLORIA ESTEFAN | 31 | 9 |
| 38 | THE PREDATOR (Priority 57185) | ICE CUBE | 22 | 9 |
| 39 | LIVE (Atco 92215) | AC/DC | 37 | 12 |
| 40 | LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452) | GENESIS | 35 | 8 |
| 41 | HARVEST MOON (Reprise 45057) | NEIL YOUNG | 41 | 11 |
| 42 | COOLEYHIGHHARMONY (Motown 6320)(P4) | BOYZ II MEN | 32 | 87 |
| 43 | TIME, LOVE & TENDERNESS (Columbia 46771)(P5) | MICHAEL BOLTON | 50 | 90 |
| 44 | DIVA (Arista 18704)(P) | ANNIE LENNOX | 48 | 34 |
| 45 | ADRENALIZE (Mercury 512185)(P3) | DEF LEPPARD | 51 | 41 |
| 46 | WHAT HITS? (EMI 94762)(G) | RED HOT CHILI PEPPERS | 43 | 14 |
| 47 | SEMINOLE WIND (BNA 61029)(G) | JOHN ANDERSON | 58 | 46 |
| 48 | HOUSE OF PAIN (Tommy Boy 1056)(G) | HOUSE OF PAIN | 38 | 23 |
| 49 | GREATEST HITS (Hollywood 61265)(G) | QUEEN | 42 | 16 |
| 50 | INCESTICIDE (DGC 24504/Geffen) | NIRVANA | 39 | 3 |
| 51 | HEARTS IN ARMOR (MCA 10641)(G) | TRISHA YEARWOOD | 68 | 18 |
| 52 | THE ONE (MCA 10614)(P) | ELTON JOHN | 52 | 29 |

**#1 ALBUM: The Bodyguard**

**HIGH DEBUT: Jade #140**

## TOP 200 POP ALBUMS CHART INDEX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| | | | | |
|---|---|---|---|---|
| 103 | WHATCHA GONNA DO WITH A COWBOY (Liberty 98818) | CHRIS LEDOUX | 119 | 22 |
| 104 | A VERY SPECIAL CHRISTMAS 2 (A&M 31454) | VARIOUS ARTISTS | 86 | 10 |
| 105 | TRESPASS (Sire 26978/Warner Bros.) | SOUNDTRACK | 83 | 7 |
| 106 | HOME FOR CHRISTMAS (A&M 31454) | AMY GRANT | 77 | 13 |
| 107 | FROM THE HEART (Epic 52436) | DOUG STONE | 130 | 5 |
| 108 | BEVERLY HILLS, 90210 (Giant 24465/WB) | SOUNDTRACK | 117 | 11 |
| 109 | XTRA NAKED (Epic 52464) | SHABBA RANKS | 102 | 16 |
| 110 | CORE (Atlantic 82418) | STONE TEMPLE PILOTS | 131 | 3 |
| 111 | HERE COMES TROUBLE (Atlantic 91759) | BAD COMPANY | 121 | 15 |
| 112 | DON'T TREAD (Warner Bros. 54025)(G) | DAMN YANKEES | 111 | 22 |
| 113 | IMAGES AND WORDS (Atco EastWest 92148) | DREAM THEATER | 150 | 3 |
| 114 | PORTRAIT (Capitol 93496) | PORTRAIT | 123 | 3 |
| 115 | HOMEWARD LOOKING ANGEL (Arista 18699) | PAM TILLIS | 139 | 14 |
| 116 | THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3) | MADONNA | 103 | 113 |
| 117 | HEART IN MOTION (A&M 15321)(P3) | AMY GRANT | 105 | 96 |
| 118 | DANGEROUS (Epic 45400)(P4) | MICHAEL JACKSON | 114 | 59 |
| 119 | IN THIS LIFE (Epic 48987) | COLLIN RAYE | 144 | 19 |
| 120 | MCMXC A.D. (Charisma 91642)(P) | ENIGMA | 116 | 100 |
| 121 | GREATEST HITS (Warner Bros. 26846)(P) | ZZ TOP | 128 | 38 |
| 122 | BIG IRON MAN (RCA 66049) | RESTLESS HEART | 134 | 11 |
| 123 | MEANTIME (Interscope 92162/Atlantic) | HELMET | 95 | 22 |
| 124 | FOREVER MY LADY (MCA 10198)(P2) | JODECI | 101 | 68 |
| 125 | LONGNECKS AND SHORT STORIES (MCA 10530) | MARK CHESNUTT | 137 | 39 |
| 126 | BLIND (DGC 24479) | THE SUNDAYS | 138 | 11 |
| 127 | POP! THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.) | ERASURE | 110 | 7 |
| 128 | WAKING UP THE NEIGHBOURS (A&M 5367)(P3) | BRYAN ADAMS | 112 | 68 |
| 129 | GUERILLAS IN THE MIST (Atlantic 92206) | DA LENCH MOB | 87 | 17 |
| 130 | BACK TO THE HOTEL (Profile 1427) | N2DEEP | 100 | 28 |
| 131 | UNFORGETTABLE (Elektra 61049)(P4) | NATALIE COLE | 118 | 83 |
| 132 | CAFE ON THE CORNER (Curb 77574) | SAWYER BROWN | 180 | 8 |
| 133 | KEEP IT GOIN' ON (Jive 41474) | HI-FIVE | 125 | 21 |
| 134 | PATTY SMYTH (MCA 10633) | PATTY SMYTH | 148 | 20 |
| 135 | LAST OF THE MOHICANS (Morgan Creek 20015) | SOUNDTRACK | 133 | 13 |
| 136 | JACKYL (Geffen 24489) | JACKYL | 136 | 15 |
| 137 | DOUG STONE (Epic 45303) | DOUG STONE | 129 | 45 |
| 138 | THE COMFORT ZONE (Wing/Mercury 843522)(P) | VANESSA WILLIAMS | 142 | 73 |
| 139 | THE COMMITMENTS (MCA 10286)(P) | SOUNDTRACK | 178 | 74 |
| 140 | JADE TO THE MAX (Giant/Reprise 2466/WB) | JADE | DEBUT | |
| 141 | SHADOWS AND LIGHT (SBK 98924)(P) | WILSON PHILLIPS | 156 | 31 |
| 142 | IT'S A SHAME ABOUT RAY (Atlantic 82460) | LEMONHEADS | 135 | 3 |
| 143 | VOICES IN THE WIND (Liberty 98585) | SUZY BOGGUSS | 157 | 12 |
| 144 | WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia) | REDMAN | 113 | 13 |
| 145 | MADMAN'S RETURN (Arista 18693) | SNAP | 145 | 12 |
| 146 | SHAKE YOUR MONEY MAKER (Def American 24278)(P3) | THE BLACK CROWES | 132 | 147 |
| 147 | HOLD YOUR FIRE (Epic 48615)(G) | FIREHOUSE | 147 | 28 |
| 148 | IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2) | TRAVIS TRITT | 155 | 84 |
| 149 | VERY BEST & BEYOND (Atlantic 89999) | FOREIGNER | 152 | 15 |
| 150 | LIFE'S A DANCE (Atlantic 82420) | JOHN MICHAEL MONTGOMERY | DEBUT | |
| 151 | STICKS & STONES (Atlantic 82326) | TRACY LAWRENCE | 130 | 38 |
| 152 | PERFECTLY FRANK (Columbia 52965) | TONY BENNETT | 146 | 16 |
| 153 | PSALM 69... (Warner Bros. 26727) | MINISTRY | 127 | 26 |

54 OUR TIME IN EDEN (Elektra 61385) . . . . . 10,000 MANIACS 47 15
55 (Paisley Park 45037) . . . . . PRINCE & THE N.P.G. 55 13
56 T-R-O-U-B-L-E (Warner Bros. 45048)(G) . . . . . TRAVIS TRITT 70 20
57 CAN'T RUN FROM YOURSELF (Liberty 90987) . . . . . TANYA TUCKER 72 14
58 US (Geffen 24473) . . . . . PETER GABRIEL 59 15
59 GARTH BROOKS (Liberty 90897)(P3) . . . . . GARTH BROOKS 64 141
60 SISTER ACT (Hollywood 61334) . . . . . SOUNDTRACK 54 30
61 THE HARD WAY (RCA 66003)(P) . . . . . CLINT BLACK 78 25
62 LIVE MTV UNPLUGGED (Columbia 52758)(P) . . . . . MARIAH CAREY 63 32
63 25 (Columbia 53172) . . . . . HARRY CONNICK JR. 53 8
64 COME ON COME ON (Columbia 46881)(G) . MARY-CHAPIN CARPENTER 71 28
65 AMERICAN PRIDE (RCA 66044)(G) . . . . . ALABAMA 74 22
66 FEAR (Columbia 47309)(G) . . . . . TOAD THE WET SPROCKET 61 24
67 NEVERMIND (DGC 24425)(P4) . . . . . NIRVANA 62 68
68 COUNTDOWN TO EXTINCTION (Capitol 98531)(P) . . . . . MEGADETH 60 26
69 GREATEST HITS, VOL. 2 (Warner Bros. 45045) . . . . . RANDY TRAVIS 82 16
70 WATCH ME (BNA 66047) . . . . . LORRIE MORGAN 69 12
71 SINGLES (Epic 52476)(P) . . . . . SOUNDTRACK 57 28
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73 SHEPHERD MOONS (Reprise 26774)(P) . . . . . ENYA 73 61
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199 FEMME FATALE (Giant 24452/Reprise) . . . . . MIKI HOWARD 192 16
200 AHBA-ESQUE (Mute 61386) . . . . . ERASURE 196 27

## MUSIC PUB

*By Fred L. Goodman*

**CONFERENCE CALLS:** Fellow staffer Jon Platt and I were among the hordes of writers, publishers and attorneys who braved the elements in last week's deluge in L.A. to check out two important panel discussions. The first one, sponsored by the California Copyright Conference, was titled, "Eight Bars For Free? Fair Use and Parody." It focused on the question whether an artist can change the lyrics of a song under the pretense of parody and perform it without permission. The lively and informative panel members included **Lon Sobel**, professor, Loyola Law School; **Mitch Singer**, senior counsel, Columbia Pictures TV and Tri-Star TV; **Jud Apatow**, producer of *The Ben Stiller Show*; and **Ed Pierson**, vp of legal and business affairs at Warner/Chappell Music. The discussion dealt with the issue of whether a parody of a song would be an infringement of copyright law or fall into the Fair Use clause which protects the parody as a critique of a pre-existing song.

The second seminar was held by the **Association of Independent Music Publishers** whose theme was "Publishing in the '90s." Several pub biggies discussed various issues including development of new songwriting talent, acquisition of small catalogues, merging of record and publishing companies, and royalties from new technologies. The panel included **Ira Jaffe**, president of Famous Music; **Tom Sturges**, president of Chrysalis Music; and **Danny Strick**, vp of BMG Music Group.

**HE'LL TAKE SWEDEN:** "The need for a major independent Scandinavian publishing company in the '90s is obvious," says **Dag Haeggqvist**, former chairman and co-founder of the now-PolyGram-owned Sonet and one of Scandinavia's best known music entrepreneurs.

Haeggqvist has left Sonet and started a new company called **Gazell Music AB**. Gazell was the name of the label on which he released his first local recordings in 1956 when he was only 15 years old. With the concentration of the international record business on the few multi-nationals, more and more publishers and composers prefer to have their publishing representations in Scandinavia handled by an independent. "My intention," remarks Haeggqvist, "is to build a publishing company in the tradition of what Stig Anderson, Sture Borgedahl and we at Sonet once did." **Rune Ofwerman**, a long-time associate of Haeggqvist and previously managing director of Sonet, will hold the same title at Gazell.

Thus far, publishers that will be represented by Gazell include Paul Simon Music, Barton Music and Criterion Music from the U.S.; Global Music from Germany; French Fried Music from France; Plangent Visions, Rock Music and Habana Music from the U.K.; and Sugar Music from Italy.

**DOTTED LINES:** **Peermusic** has signed **Kris Key** and **Krash McKinney** as exclusive staff writers...**Chrysalis Music** inks **Smashing Pumpkins**...**Bob-A-Lew Music** gets rock legend **Phil Everly** and songwriter/guitarist **Earl Slick**...**Maverick Music** has signed **Lucinda Williams** (see photo below).

**Lionel Conway, president of Maverick Music, visits backstage at the Troubadour with Chameleon artist Lucinda Williams, who recently signed a publishing deal with Maverick. Pictured are (l-r): Williams' manager Rob Kos; her attorney Rosemary Carroll; Williams; and Conway.**

## UK

*By Mick Green*

**Mick Hucknall of Simply Red: Seeing *Stars***

**1992...YEAR OF GOLDIE OLDIES!** If I had to pick a phrase to describe 1992 as far as the British charts were concerned it would have to be "The Year of the Goldie Oldies!"

The official sales figures for albums for the year has now been compiled and **Simply Red** prove they really are *Stars* with that album being Number One and having spent the whole of the year in the UK charts. Other acts in order of sales are: **Lionel Richie, Cher, Simple Minds, Michael Jackson, Annie Lennox, Michael Bolton, Madness, Genesis** and **Right Said Fred**.

It seems that the few new acts that do break through on the singles charts simply cannot generate album sales to follow and, from a domestic point of view, the charts published must be disappointing because it is at least a decade since they were dominated by US acts.

Another worrying aspect of the '92 album charts published is the fact that nearly 50 percent were TV-advertised compilations—usually of older artists. The sales may be good business for the labels but taken to its logical conclusion it is self-defeating because unless new acts come along then there will be no one to put on compilations in the future!

The trend for goldie oldies continues with the announcement of the final nominations of the *Brit Awards* which take place on February 16. **Warner** and **PolyGram** have the highest number of nominations with 12 and 11 respectively but the "Male Artist" category is typical of the strength of the older acts because **George Michael** and **Mick Hucknall** (who were first nominated around seven years ago) are almost newcomers compared with **Elton John, Eric Clapton** and **Phil Collins** whom they have to beat to win.

The oldies will take some beating because Collins is looking for a record seventh gong and in the Female section **Annie Lennox**, who has an all-time high of 13 nominations, has won on four previous occasions.

American **Curtis Stigers** sees his popularity in the UK (he has sold more records in Britain than the rest of the world combined) garner him two nominations.

The difficulty that many new acts have in getting exposure has led to the biggest UK shake-up in its singles charts for a decade or more. As from the beginning of 1993 CIN have produced a *Top 20 Breakers* chart. A "Breaker" is defined as a single which scores a percentage sales increase equal to or larger than the market average for that week...but it must not have appeared in the Top 40 during the preceding 12 months.

When the first chart was published this turned out to be a New Year bonus for **Arista** because not only did they have **Whitney Houston** at Number One in the Singles chart, they had *The Bodyguard* soundtrack at Number One in the Compilation charts and scored with *The Right Way* by **Rapination** and **Kym Mazelle** being top of the Breakers.

Whether this will actually help sell more albums for the artists concerned has yet to be seen. Perhaps UK record companies should ask themselves if modern dance and rap records will have the lasting appeal that pop songs of previous decades had. America has proved that there is a big market for songs with sensible lyrics that people can associate with—hence the sudden surge in country music—could there be a similar demand in Britain?

# Do Country Artists Need Union?

**RICKY VAN SHELTON** was exiled from a Country Music Association TV taping January 13 when he refused to sing in a production number. Shortly afterward, entertainer Waylon Jennings spoke out against the CMA. "These people who are in control have no respect for country artists," said Jennings. "It shouldn't be a dictatorship. The artists are the ones who generate their money. Do you think they would have done the same thing to Whitney Houston or a pop act?" Jennings further explained, "An artist's association is something I've felt like we needed for a long time; and what happened to Ricky was the icing on the cake." The CMA responded with an official statement from executive director Ed Benson: "The CMA respects the right of all artists to make decisions about what is best for them. In the same manner, we have to make a judgment call about what makes for the most desirable television program." The show's producer, Irving Waugh, later called Shelton and apologized.

# News, Etc.

**SONGWRITING NEWS**—The BMI songwriters Collaborators' Connection is set to kick off another year on Monday, February 8 at the Lone Star Roadhouse in New York City. Beginning at 6 p.m., the event is open to all songwriters and will be followed by a complimentary buffet. Since its inception two years ago, the BMI Collaborators' Connection has attracted songwriters of all ages, levels, and styles as an opportunity for New York City's songwriting community to become familiar with itself. On the second Monday of every month, writers come to showcase their demos, listen to other writers' material, and establish important working relationships with each other and with BMI executives. Writers interested in having their material played during the Collaborators' Connection should send demos for pre-screening to: BMI Collaborators' Connection, 320 West 57th St., New York, NY 10019. For more information call BMI's Jeff Cohen at (212) 586-2000.

**CMA CATCHES CABIN FEVER**—Cabin Fever Entertainment, the Greenwich, Connecticut-based subsidiary of UST Inc. and the Country Music Association have entered into an agreement to release a series of country music compilation videos based on the CMA Awards over the next three years. The first video project will feature CMA's award-winning "Singles And Songs Of The Year" from the past decade. The video is expected to be released in the spring of 1993. Cabin Fever is best known for its epic western *Lonesome Dove*, which has sold more than 850,000 units.

**CUERVO QUEST**—It's a shot at the big time, the chance for unknown bands and musicians to get out of the garage and into the concert arena! Jose Cuervo Tequila, sponsor of FarmAid founder Willie Nelson's U.S. concert tour, recently announced The Jose Cuervo Quest For Farm Aid Gold...The Ultimate Music Contest, a nationwide talent search to find the opening act for FarmAid VI, is scheduled for April 24, 1993 in Ames, Iowa. The contest is open to performers in any type of music. Entrants must submit a cassette recording of up to three songs with a check or money order for $25.00 made payable to FarmAid. All fees are to benefit FarmAid. Interested contestants should mail entries to Jose Cuervo Quest For Farm Aid Gold, P.O. Box 22599, Nashville, TN 37202. All entrants must be at least 21 years of age. Entries should include a contact name, address, and phone number and must be received by February 15, 1993.

**FANS JAM FOR BENEFIT**—The 1993 "Country Music Fan Jam" is scheduled for Friday, May 21 through Sunday, May 23, 1993 in the historic district of downtown Dallas. This year's event will again benefit St. Jude Children's Research Hospital. The 1992 event drew 67,000 fans and raised $35,000 for charity. Akin to Nashville's "Fan Fair," the event offers country music fans the opportunity to meet and greet their favorite stars, get autographs, and take pictures, as well as see showcases by the stars and get a preview of the hottest newcomers on the country scene while raising money for St. Jude. Participating artists include **Billy Ray Cyrus, Confederate Railroad, Chris LeDoux, Gary Morris, Mark Chesnutt, Collin Raye, Ray Price, Great Plains, Paulette Carlson, Marie Osmond, Billy Joe Royal,** and **Toy Caldwell,** among others.

IN THE STORES WITHOUT MERCY—Lee Roy Parnell made a recent in-store appearance at the Tracks/Record Bar in Lafayette, LA. Pictured (l-r) are: store employee Jeff Birch, head sales clerk Michelle LaPorte, Arista recording artist Lee Roy Parnell, and store employees Milissa Thibodeaux and Chad Thibodeaux.

PLATINUM TWO—MCA and Curb recently hosted a party to celebrate the double platinum certification of Wynonna's solo debut, signifying sales in excess of two million copies. The album has already produced three #1 singles, with the fourth single, "My Strongest Weakness" currently racing up the charts. Pictured (l-r) are: Tony Brown, executive vice president and head of A&R, MCA Nashville; Mike Curb, Curb Records; Ken Stilts, manager of Wynonna; Wynonna; and Bruce Hinton, president, MCA Nashville. (Photo Credit: Beth Gwinn)

LOOKING AT YOU, LEDOUX—Liberty Records recording artist, Chris LeDoux recently shot a video in Albuquerque, New Mexico for his next single, "Look At You Girl" from his *Whatcha Gonna Do With A Cowboy* release. Pictured with LeDoux are members of the Pecos Film Company crew. (Photo Credit: Pat Berrett)

CASH BOX CHARTS

# TOP 100 COUNTRY SINGLES

JANUARY 30, 1993

#1 SINGLE: Trisha Yearwood

TO WATCH: Pam Tillis #32

HIGH DEBUT: George Strait #41

#1 INDIE: P.J. Hawk #50

| | | | Total Weeks ▼ | Last Week ▼ |
|---|---|---|---|---|
| 1 | WALKAWAY JOE (MCA 54495)(CD) | Trisha Yearwood | 2 | 10 |
| 2 | LOVE WITHOUT MERCY (Arista 2462)(CD) | Lee Roy Parnell | 3 | 15 |
| 3 | WILD MAN (Columbia 74748)(CD) | Ricky Van Shelton | 6 | 12 |
| 4 | LOOK HEART, NO HANDS (Warner Brothers 18709)(CD) | Randy Travis | 8 | 8 |
| 5 | TOO BUSY BEING IN LOVE (Epic 74764)(CD) | Doug Stone | 10 | 10 |
| 6 | SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD) | Garth Brooks | 1 | 9 |
| 7 | TAKE IT BACK (MCA 54554)(CD) | Reba McEntire | 11 | 8 |
| 8 | IN A WEEK OR TWO (Arista 2457)(CD) | Diamond Rio | 13 | 9 |
| 9 | ANYWHERE BUT HERE (Mercury 749)(CD) | Sammy Kershaw | 9 | 15 |
| 10 | LIFE'S A DANCE (Atlantic 39)(CD) | John Michael Montgomery | 12 | 15 |
| 11 | LET GO OF THE STONE (BNA 624102)(CD) | John Anderson | 17 | 8 |
| 12 | CADILLAC RANCH (Liberty 79502)(CD) | Chris LeDoux | 14 | 10 |
| 13 | CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD) | Travis Tritt | 18 | 6 |
| 14 | QUEEN OF MEMPHIS (Atlantic CDX42)(CD) | Confederate Railroad | 16 | 9 |
| 15 | MY STRONGEST WEAKNESS (MCA/CURB 10529)(CD) | Wynonna | 20 | 4 |
| 16 | HE WOULD BE SIXTEEN (Arista 0000)(CD) | Michelle Wright | 19 | 11 |
| 17 | DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD) | Vince Gill | 4 | 13 |
| 18 | DRIVE SOUTH (Liberty 79520)(CD) | Suzy Bogguss | 21 | 7 |
| 19 | ALL THESE YEARS (Curb 1031)(CD) | Sawyer Brown | 23 | 7 |
| 20 | I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD) | Collin Raye | 24 | 5 |
| 21 | SURE LOVE (Curb 1025)(CD) | Hal Ketchum | 5 | 15 |
| 22 | JUST ONE NIGHT (MCA 54494)(CD) | McBride & the Ride | 25 | 8 |
| 23 | TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD) | Billy Dean | 29 | 5 |
| 24 | WHAT PART OF NO (BNA 66047)(CD) | Lorrie Morgan | 26 | 4 |
| 25 | LEAVIN'S BEEN A LONG TIME COMIN' (RCS 623977)(CD) | Shenandoah | 27 | 7 |
| 26 | ONCE UPON A LIFETIME (RCA)(CD) | Alabama | 30 | 2 |
| 27 | BOOM! IT WAS OVER (RCA 62335-7)(VL) | Robert Ellis Orrall | 28 | 9 |
| 28 | PASSIONATE KISSES (Columbia 74795)(CD) | Mary-Chapin Carpenter | 31 | 2 |
| 29 | HIGH ON A MOUNTAIN TOP (MCA 10596)(CD) | Marty Stuart | 32 | 3 |
| 30 | BIG HEART (Epic 74739)(CD) | Gibson Miller Band | 33 | 10 |
| 31 | CHEAP WHISKEY (RCA 623987)(CD) | Martina McBride | 53 | 5 |
| 32 | LET THAT PONY RUN (Arista 2506)(CD) | Pam Tillis | 42 | 2 |
| 33 | ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD) | Deborah Allen | 34 | 4 |
| 34 | STARTIN' OVER BLUES (Epic)(CD) | Joe Diffie | 38 | 3 |
| 35 | CALL HOME (Columbia)(CD) | Mike Reid | 36 | 3 |
| 36 | IN THE BLOOD (Arista 2481)(CD) | Rob Crosby | 37 | 7 |
| 37 | SOMEBODY PAINTS THE WALL (Atlantic 14)(CD) | Tracy Lawrence | 7 | 14 |
| 38 | I WILL STAND BY YOU (Mercury 807)(CD) | Corbin/Hanner | 39 | 5 |
| 39 | OL' COUNTRY (MCA 54539)(CD) | Mark Chesnutt | 40 | 2 |
| 40 | STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD) | Kathy Mattea | 41 | 2 |
| 41 | HEARTLAND (MCA)(CD) | George Strait | DEBUT | |
| 42 | POOR MAN'S ROSE (Columbia 74803)(CD) | Stacy Dean Campbell | 45 | 2 |
| 43 | WHAT KIND OF MAN (Atlantic)(CD) | Martin Delray | 44 | 2 |
| 44 | SHE'S NOT CRYIN' ANYMORE (Mercury)(CD) | Billy Ray Cyrus | DEBUT | |
| 45 | BEST MISTAKES I EVER MADE (Curb)(CD) | Rick Vincent | 46 | 3 |
| 46 | GOLDEN YEARS (Warner Brothers)(CD) | Holly Dunn | 49 | 2 |
| 47 | IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD) | Curtis Wright | 48 | 2 |
| 48 | NOBODY WINS (Arista)(CD) | Radney Foster | DEBUT | |
| 49 | IT'S A LITTLE TOO LATE (Liberty)(CD) | Tanya Tucker | DEBUT | |
| 50 | ARE YOU SURE (Kottage 0098)(CD) | P.J. Hawk | 52 | 6 |
| 51 | MARIE LAVEAU (Lion 626923)(CD) | Del Pritchett | 56 | 8 |
| 52 | MENDING FENCES (RCA)(CD) | Restless Heart | DEBUT | |
| 53 | WHY BABY WHY (Liberty)(CD) | Palomino Road | DEBUT | |
| 54 | WHAT'S MY WORLD COMING TO (Step One)(CD) | Jack Robertson | DEBUT | |
| 55 | BOX OF MEMORIES (Phil Hamp 19158)(CD) | Jazy Stroman | 60 | 9 |
| 56 | GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD) | Marion Hammers | 61 | 6 |
| 57 | I'M ONLY GOIN' CRAZY (Stargem 2535)(CD) | Dale Cox | 62 | 7 |
| 58 | SOMEBODY LIKE THAT (Liberty)(CD) | Glen Campbell | DEBUT | |
| 59 | HONKY TONK WALKIN' (Mercury)(CD) | Kentucky Headhunters | DEBUT | |
| 60 | SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD) | L.D. Whitt | 66 | 8 |
| 61 | LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD) | Bill Wilkerson, Jr. | 65 | 7 |
| 62 | I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 0003)(CD) | Dick Morris | 63 | 6 |
| 63 | DON'T WALK DOWN MY STREET (Kottage 0097)(CD) | Judie Bell | 67 | 6 |
| 64 | HEAVEN HELP THIS COUNTRY (Lil Bill 118(CD) | Keith Vincent | 69 | 7 |
| 65 | ENDLESS SUPPLY (Connection 2002)(CD) | Michael Max | 68 | 5 |
| 66 | WHAT WERE YOU THINKIN' (Warner Brothers 11)(CD) | Little Texas | 15 | 14 |
| 67 | SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD) | Alan Jackson | 22 | 13 |
| 68 | LIFE ISN'T FAIR (Killer 105)(CD) | Scotty Owens | 70 | 5 |
| 69 | OUR SPECIAL DAY (MMT 4)(CD) | Keith Bradford | 71 | 4 |
| 70 | WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD) | Doug James | 72 | 7 |
| 71 | THE OLD CATTLE TRAIL (Love 4)(CD) | Ken Lattimore | 74 | 4 |
| 72 | THE GRACE OF GOD (Killer)(CD) | Largent Brothers | 75 | 7 |
| 73 | THE TEARS IN MAMA'S EYES (Stargem)(CD) | Kevin Charles | 77 | 3 |
| 74 | COUNTRY RADIO (Stop Hunger)(CD) | Jack Hollingsworth | 76 | 3 |
| 75 | LOST AND FOUND (Arista 2460)(CD) | Brooks & Dunn | 43 | 16 |
| 76 | WHEN SHE CRIES (RCA 62334-7)(CD) | Restless Heart | 47 | 18 |
| 77 | BEFORE THE RIVER RUNS DRY (Step One 447)(CD) | Dawnett | 50 | 7 |
| 78 | BURN ONE DOWN (RCA 62337-7)(CD) | Clint Black | 51 | 15 |
| 79 | I LIKE A MAN TO DRIVE (Playback 0000)(CD) | Robin Right | 53 | 10 |
| 80 | SOMEBODY UP THERE LOVES ME (Killer 105)(CD) | Taylor Brothers | 86 | 2 |
| 81 | DRIVING YOU OUT OF MY MIND (Cabin Fever CDX 45)(CD) | Marshall Tucker Band | 54 | 4 |
| 82 | I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD) | George Jones | 55 | 13 |
| 83 | FANTASIES OF YOU (Stargem)(CD) | Doc Randolph | DEBUT | |
| 84 | I CROSS MY HEART (MCA 54478)(CD) | George Strait | 58 | 15 |
| 85 | WHER'M I GONNA LIVE (Mercury 779)(CD) | Billy Ray Cyrus | 59 | 13 |
| 86 | SECOND TIME AROUND (Round Robin 0000)(CD) | Harlan Craig | 64 | 9 |
| 87 | I WAS BORN WITH A BROKEN HEART (RCA 623387)(CD) | Aaron Tippin | 73 | 13 |
| 88 | LOVE HURTS (Liberty)(CD) | Gary Morris | 78 | 7 |
| 89 | SOMETHING MOVING IN ME (Epic 74758)(CD) | Darryl & Don Ellis | 79 | 7 |
| 90 | I'M SINKING LIKE A ROCK (Interstate 40)(CD) | Melissa Michaels | 80 | 9 |
| 91 | TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD) | Tanya Tucker | 81 | 16 |
| 92 | WHO NEED IT (Step One 444)(CD) | Clinton Gregory | 82 | 17 |
| 93 | ALL THE LOVE (Killer 104)(CD) | Dawn O'Day | 83 | 11 |
| 94 | BEFORE YOU TURN TO A MEMORY (Playback 0000)(CD) | Angela Christie | 84 | 10 |
| 95 | TAKE THE MONEY AND RUN (Hughmont 0000)(CD) | Houston Steele | 85 | 9 |
| 96 | DAYCARE WORLD (Winchap 6897)(CD) | Sylvia Winters | 87 | 8 |
| 97 | TOO MANY HEARTS (Playback 0000)(CD) | Leigh-Ann Lewis | 88 | 9 |
| 98 | THAT'S WHAT CHRISTMAS IS TO ME (Stargem)(CD) | John Mollenhauer | 90 | 5 |
| 99 | WELCOME TO THE CLUB (Curb 1020)(CD) | Tim McGraw | 91 | 14 |
| 100 | STILL OUT THERE SWINGING (RCA 623617)(CD) | Paul Overstret | 92 | 10 |

# COUNTRY MUSIC

## COUNTRY REVIEW

*By Brad Hogue*

# SINGLES

### OUT OF THE BOX

■ **GARTH BROOKS** "Learning To Live Again" (Liberty)
**Producer: Allen Reynolds**
**Writers: Stephanie Davis/Don Schlitz**
**Album: *The Chase***

Garth Brooks continues to push the envelope beyond traditional country with "Learning To Live Again." The well-penned song tells the story of a man, who, while recovering from the depression of a lost love, is introduced to someone new. Standard Brooks vocals blend with excellent instrumentation to provide for a number of active listening pleasures.

### FEATURE PICKS

**BROOKS & DUNN** "Hard Workin' Man" (Arista)
**Producers: Don Cook/Scott Hendricks**
**Writer: Ronnie Dunn**
**Album: *Hard Workin' Man***

This is the first single from Arista's double-platinum-selling duo's new album of the same name. It's a lively foot-stomper with rockin' piano, whining fiddle, and steel guitar. As danceable as it is brief, working men everywhere will undoubtedly send it to the top of the charts.

■ **BILLY BURNETTE** "Tangled Up In Texas" (Capricorn)
**Producer: Mark Wright**
**Writers: Billy Burnette/Dennis Morgan/Larry Henley**
**Album: *Coming Home***

While he may have gotten "Tangled Up In Texas," the former Fleetwood Mac guitarist has come home to Nashville. "Tangled Up In Texas," the video, is already at home on TNN and CMT, and should do quite well when radio catches on. The live feel captured here by producer Mark Wright was accomplished with an aristocracy of Nashville's finest session players. Great stuff!

■ **LIBBY HURLEY** "Our Little Country Town" (Giant)
**Producer: James Stroud**
**Writers: Joe Diffie/Johnny Neel**

From her forthcoming album, "Our Little Country Town" paints a pleasant picture of rural America to which multitudes can relate. It's quite reminiscent of '70s pop music, and radio should definitely give it a shot.

■ **AARON TIPPIN** "My Blue Angel" (RCA)
**Producer: Emory Gordy, Jr.**
**Writers: Aaron Tippin/Kim Williams/Philip Douglas**
**Album: *Read Between The Lines***

This cut is interesting simply because of what Tippin does with his voice. A high lonesome mix of twang and yodel shines through straight-forward country.

# TOP 75 COUNTRY ALBUMS

## CASH BOX • JANUARY 30, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Garth Brooks

TO WATCH:
Reba McEntire
#2

| | | | | |
|---|---|---|---|---|
| 1 | THE CHASE (Liberty 98743)(P5) | Garth Brooks | 1 | 16 |
| 2 | IT'S YOUR CALL (MCA 10673) | Reba McEntire | 3 | 2 |
| 3 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P) | George Strait | 2 | 14 |
| 4 | BRAND NEW MAN (Arista 07822)(P2) | Brooks & Dunn | 4 | 71 |
| 5 | I STILL BELIEVE IN YOU (MCA 10630)(P) | Vince Gill | 5 | 16 |
| 6 | HEARTS IN ARMOR (MCA 10641)(G) | Trisha Yearwood | 6 | 17 |
| 7 | BEYOND THE SEASON (Liberty 98742)(P2) | Garth Brooks | 7 | 19 |
| 8 | WYNONNA (Curb/MCA 10529)(P2) | Wynonna Judd | 8 | 40 |
| 9 | ROPIN' THE WIND (Liberty 96330)(P9) | Garth Brooks | 9 | 66 |
| 10 | SOMETHING IN RED (RCA 3021)(P) | Lorrie Morgan | 10 | 89 |
| 11 | AMERICAN PRIDE (RCA 66044-4)(G) | Alabama | 11 | 20 |
| 12 | GREATEST HITS PLUS (Columbia)(G) | Ricky Van Shelton | 12 | 20 |
| 13 | NO FENCES (Liberty 93866)(P9) | Garth Brooks | 13 | 120 |
| 14 | IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2) | Travis Tritt | 14 | 82 |
| 15 | WATCH ME (BNA 66047-2) | Lorrie Morgan | 15 | 12 |
| 16 | DON'T ROCK THE JUKEBOX (Arista 8681)(P2) | Alan Jackson | 16 | 84 |
| 17 | FOR MY BROKEN HEART (MCA 54223)(P2) | Reba McEntire | 17 | 63 |
| 18 | COME ON COME ON (Columbia 48881)(G) | Mary-Chapin Carpenter | 18 | 25 |
| 19 | SOME GAVE ALL (Mercury 3145)(P6) | Billy Ray Cyrus | 41 | 33 |
| 20 | TRISHA YEARWOOD (MCA 10297)(P) | Trisha Yearwood | 19 | 77 |
| 21 | GARTH BROOKS (Liberty 90897)(P4) | Garth Brooks | 20 | 174 |
| 22 | READ BETWEEN THE LINES (RCA 61129) | Aaron Tippin | 21 | 43 |
| 23 | FROM THE HEART (Epic 52436) | Doug Stone | 22 | 20 |
| 24 | NOW AND THEN (Arista 18685) | Michelle Wright | 23 | 31 |
| 25 | THE HARD WAY (RCA 66003)(P) | Clint Black | 24 | 25 |
| 26 | ACES (Liberty 95847)(G) | Suzy Bogguss | 25 | 63 |
| 27 | GREATEST HITS VOL. I (Warner Bros. 5675) | Randy Travis | 26 | 14 |
| 28 | ALL I CAN BE (Epic 47468)(G) | Collin Raye | 27 | 69 |
| 29 | POCKET FULL OF GOLD (MCA 10140)(P) | Vince Gill | 28 | 93 |
| 30 | t-r-o-u-b-l-e (Warner Bros. 45048-2)(G) | Travis Tritt | 29 | 20 |
| 31 | LONG TIME COMIN' (RCA 66001) | Shenandoah | 30 | 31 |
| 32 | HOLDING MY OWN (MCA 10532) | George Strait | 31 | 36 |
| 33 | CAFE ON THE CORNER (Curb 77574) | Sawyer Brown | 32 | 16 |
| 34 | HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G) | Various Artists | 33 | 16 |
| 35 | SEMINOLE WIND (BNA 61029)(P) | John Anderson | 34 | 48 |
| 36 | MOODS AND MOMENTS (Curb 77556) | Wayne Newton | 35 | 27 |
| 37 | IN THIS LIFE (Epic 48983) | Collin Raye | 36 | 19 |
| 38 | LONGNECKS AND SHORT STORIES (MCA 26630)(G) | Mark Chesnutt | 37 | 36 |
| 39 | PUT YOURSELF IN MY PLACE (Arista 8642)(G) | Pam Tillis | 38 | 83 |
| 40 | I THOUGHT IT WAS YOU (Epic 43457) | Doug Stone | 39 | 71 |
| 41 | CLOSE TO THE EDGE (Arista 186562) | Diamond Rio | 40 | 9 |
| 42 | HOMEWARD LOOKING ANGEL (Arista 18649-2) | Pam Tillis | 42 | 13 |
| 43 | A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)(P) | Alan Jackson | 43 | 12 |
| 44 | PAST THE POINT OF RESCUE (Curb 77450)(G) | Hal Ketchum | 44 | 71 |
| 45 | THE DIRT ROAD (Curb/Capitol 94260) | Sawyer Brown | 45 | 92 |
| 46 | MAVERICK (Curb/Capricorn 26806) | Hank Williams, Jr. | 46 | 45 |
| 47 | WHAT DO I DO WITH ME (Liberty 95562)(P) | Tanya Tucker | 47 | 76 |
| 48 | LIFE IS MESSY (Columbia 47985) | Rodney Crowell | 48 | 32 |
| 49 | TEN STRAIT HITS (MCA 654654)(G) | George Strait | 49 | 47 |
| 50 | STICKS AND STONES (Atlantic 82326)(G) | Tracy Lawrence | 50 | 56 |
| 51 | DON'T GO NEAR THE WATER (Mercury 51061)(G) | Sammy Kershaw | 51 | 56 |
| 52 | TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982) | Waylon Jennings | 52 | 20 |
| 53 | SURE LOVE (Curb 77581) | Hal Ketchum | 53 | 14 |
| 54 | GREATEST HITS VOL. II (Warner Bros. 5675) | Randy Travis | 54 | 14 |
| 55 | WALLS CAN FALL (MCA 10652) | George Jones | 55 | 9 |
| 56 | RUMOR HAS IT (MCA 10016)(P) | Reba McEntire | 56 | 118 |
| 57 | PUT YOURSELF IN MY SHOES (RCA 2372)(P2) | Clint Black | 57 | 110 |
| 58 | CAN'T RUN FROM YOURSELF (Liberty 98987)(G) | Tanya Tucker | 58 | 12 |
| 59 | UP AGAINST MY HEART (MCA 10336) | Patty Loveless | 59 | 67 |
| 60 | VOICES IN THE WIND (Liberty 98585) | Suzy Bogguss | 60 | 9 |
| 61 | FREEBORN MAN (Step One SOR0070) | Clinton Gregory | 61 | 36 |
| 62 | BIG IRON HORSES (RCA 66049) | Restless Heart | 62 | 4 |
| 63 | DEL RIO, TX 1959 (Arista 18713) | Radney Foster | 63 | 12 |
| 64 | WHATCHA GONNA DO WITH A COWBOY (Liberty 98818) | Chris LeDoux | 64 | 22 |
| 65 | DIAMOND RIO (Arista 8673)(G) | Diamond Rio | 65 | 82 |
| 66 | HERE IN THE REAL WORLD (Arista 8623)(P) | Alan Jackson | 66 | 144 |
| 67 | BACKROADS (Columbia 46855)(P) | Ricky Van Shelton | 67 | 83 |
| 68 | THIS ONE'S GONNA HURT YOU (MCA 10596)(G) | Marty Stuart | 68 | 25 |
| 69 | GREATEST HITS II (RCA 61040)(G) | Alabama | 69 | 62 |
| 70 | BILLY DEAN (Liberty/SBK 96728)(G) | Billy Dean | 70 | 54 |
| 71 | TOO COLD AT HOME (MCA 10032)(G) | Mark Chesnutt | 71 | 113 |
| 72 | GREATEST HITS II (Curb/RCA 61018)(G) | The Judds | 72 | 25 |
| 73 | WHEN I CALL YOUR NAME (MCA 4232)(P) | Vince Gill | 73 | 136 |
| 74 | HIGH LONESOME (Warner Bros. 26661)(G) | Randy Travis | 74 | 69 |
| 75 | KILLIN' TIME (RCA 9668)(P) | Clint Black | 75 | 188* |

## COUNTRY RADIO

*By Brad Hogue*

### HIGH DEBUTS

1. GEORGE STRAIT—"Heartland"—(MCA)—#41
2. BILLY RAY CYRUS—"She's Not Cryin' Anymore"—(Mercury)—#44
3. RADNEY FOSTER—"Nobody Wins"—(Arista)—48
4. TANYA TUCKER—"It's A Little Too Late"—(Liberty)—49

### MOST ACTIVE

1. PAM TILLIS—"Let That Pony Run"—(Arista)—#32
2. JOHN ANDERSON—"Let Go Of The Stone"—(BNA)—#11
3. BILLY DEAN—"Tryin' To Hide A Fire In The Dark"—(Liberty)—#23

**POWERFUL ON THE PLAYLIST**—**Pam Tillis** is the lady in power this week as she moves 10 big spots to #32 with her latest "Let That Pony Run." **John Anderson** and **Billy Dean** both slide six slots toward the top this week. Anderson's "Let Go Of The Stone" finds its way to #11, and Dean's "Tryin' To Hide A Fire In The Dark" rests now at #23. Other significant number-hops include **Doug Stone**'s "Too Busy Being In Love," **Diamond Rio**'s "In A Week Or Two," **Travis Tritt**'s "Can I Trust You With My Heart," and **Wynonna**'s "My Strongest Weakness." They all moved five from last week.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. WHEN MY SHIP COMES IN—Clint Black (RCA)
2. TANGLED UP IN TEXAS—Billy Burnette (Capricorn)
3. SHE DREAMS—Tim Mensy (Giant)
4. TRUE CONFESSIONS—Joy White (Columbia)
5. I'D RATHER MISS YOU—Little Texas (Warner Bros.)

# CMT Top Ten Video Countdown

1. **Randy Travis . . . . . Look Heart, No Hands (Warner Bros.)**
2. **Ricky Van Shelton . . . . . Wild Man (Columbia)**
3. **Reba McEntire . . . . . Take It Back (MCA)**
4. **Doug Stone . . . . . Too Busy Being In Love (Epic)**
5. **Travis Tritt . . Can I Trust You With My Heart (Warner Bros.)**
6. **Lee Roy Parnell . . . . . Love Without Mercy (Arista)**
7. **John Michael Montgomery . . . . . Life's A Dance (Atlantic)**
8. **Diamond Rio . . . . . In A Week Or Two (Arista)**
9. **Suzy Bogguss . . . . . Drive South (Liberty)**
10. **Sawyer Brown . . . . . All These Years (Curb)**

*—compliments of CMT video countdown, week ending January 13, 1993*

**TEAMWORK REWARDED—Arista Records recently hosted a breakfast to honor the independent promotion companies that worked with them throughout 1992. Allen Butler, vice president of promotion/artist development, presented an award to Shindler/Turner Promotions for their assistance to the label. Pictured (l-r) are: Jackie Proffit, promotion coordinator; Denise Nichols, mid-Atlantic regional promotion manager; Mike Owens, Southeast regional promotion manager; Susan Turner, Shindler/Turner Promotions; Deb Smith, Shindler/Turner Promotions; Butler; and Athena Fortenberry, promotion assistant.**

**UP THE CREEK WITH SHELBY LYNNE—But not the proverbial one! James G. Robinson, chairman/CEO of Morgan Creek Records, recently visited the Music City to sample a taste of some newly-recorded material by Morgan Creek recording artist Shelby Lynne, who is presently working with noted Nashville producer Brent Maher. While Shelby Lynne is the first country artist signed to Morgan Creek Records, under Robinson's leadership, Morgan Creek Productions has become one of the leading independent production entities in the film business, responsible for such blockbusters as *Robin Hood: Prince Of Thieves, Young Guns I & II*, and *Major League*. Shelby Lynne's signing marks Morgan Creek's move into the country arena.**

**WASTING AWAY AGAIN?—Hardly. Jimmy Buffett is shown here with the executives and staff of MCA and Margaritaville Records in Nashville, who celebrate the platinum certification of Buffett's box set *Boats, Beaches, Bars & Ballads*. The four-CD set, released in May of 1992, is the biggest selling box set MCA Records has ever released, and is one of the Top 10 biggest selling box sets of all time.**

# COUNTRY MUSIC

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All The Love(Little Bill Music-BMI)83
All These Years(Beginner Music-ASCAP)23
Anywhere But Here(PRI Music Inc/Buddy Cannon Music-ASCAP/Little Big Town Music/American Made Music/Brand New Town Music/Old Wolf Music/Music Corp. Of America-BMI)9
Are You Sure(North Georgia Music Publishing-BMI/Neal James Music-BMI)52
Before The River Runs Dry(Texas Wedge Music/Wanda Mallette Music-ASCAP)50
Before You Turn To A Memory(Okie Acres Music-BMI)84
Best Mistakes I Ever Made(Longitude Music-BMI)46
Big Heart(Nocturnal Eclipse Music/Union County Music/Brahm Songs & Careers-BMG Music Pub Inc/Young World Music-BMI)33
Boom! It Was Over(EMI April Music Inc./JKids Music-ASCAP,EMI Blackwood Music Inc/Okay Then-BMI)28
Box Of Memories(Timbercrest Music/Phil Hamp Music-BMI)60
Burn One Down(Howlin' Hits Music Inc-ASCAP)51
Cadillac Ranch(Great Cumberland Music/Diamond Struck Music-BMI)14
Call Home(BMG Songs, Inc./WB Music Corp/Two Sons Music-ASCAP)36
Cheap Whiskey(Sony Tree Pub Co Inc/Paulding Country Pub-BMI,Polygram Int'l Pub/Amanda-Lin Music-ASCAP)35
Country Radio(Bobby & Billy Music-BMI)76
Daycare World(Winchap Music-BMI)87
Don't Let Our Love Start Slippin' Away(Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music-BMI)4
Don't Walk Down My Street(Judy Bell Publishing-BMI)67
Drive South(LillyBilly Music-BMI)21
Driving You Out Of My Mind(Cabin Fever Music/It's A Peach Pub-BMI)54
Endless Supply(Frangiea Music Pub-BMI)68
Even The Man In The Moon Is Crying(BMG Songs,Inc/Judy Judy Judy Music/Sony Tree Pub Co Inc.-ASCAP/BMI)96
Get Me Just As Close To Her As You Can(Tree Pub. Inc-BMI)61
He Would Be Sixteen (EMI April Music/Heartland Express Music/Five-Bar-B Songs/Cross Keys Pub Co Inc/My Lady Music/Walmik Music-ASCAP)19
Heaven Help This Country(JMV Music-BMI)69
High On A Mountain Top(Midstream Music Pub-BMI)32
House Huntin'(Little Big Town Music/American Made Music-BMI, Alabama Band Music/MCA Music Pub-ASCAP)57
I Cross My Heart(Wamer/Elektra/Asylum Music Inc/Dorff Songs-BMI/Zena Music-ASCAP)58
I Don't Need Your Rockin' Chair(Sixteen Stars Music/Wamer/Noreale Music Inc./Dyinda Jam Music/Texas Wedge Music-BMI/SESAC/ASCAP)55
I Like A Man To Drive(Hall-Clement Pub-BMI)53
I Think It's Time We Talked About The Whether(Our Child's Music-BMI)63
I Want You Bad (And That Ain't Good)(Harlan Howard Songs, Inc-BMI)24
I Was Born With A Broken Heart(Careers-BMG Music Pub Inc-BMI/EMI April Music Inc.-ASCAP)73
I Will Stand By You(Famous Music Corp/Bob Corbin Music-ASCAP)39
If I Could Stop Lovin' You(David'N' Will Music/WB Music Corp/Two Sons Music/BMG Songs Inc/2 Kids Music-ASCAP)48 I'm Only Goin' Crazy(Hookem Music-ASCAP,Nashlon Music-BMI)62 If There Hadn't Been You(Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music, Inc.-ASCAP/Career-BMG Music Publ Inc.-BMI)99
I'm In A Hurry (And Don't Know Why)(Murrah Music Corp-BMI/Van Warmer Music-ASCAP)94
In A Week Or Two(Madwoman Music-BMI,MCA Music Pub/Gary Burr Music Inc-ASCAP)13
In The Blood(MCA Music Pub/Alabama Band Music,Little Big Town Music/American Made Music-BMI)37
Just One Night(Songs Of PolyGramInt'lInc/Songs of McRide-BMI)25
Leavin's Been A Long Time Comin'(Shenandoah's Ark Music Pub/Judy Judy Judy Music-ASCAP,Four Of A Kind Music-BMI)27
Let Go Of The Stone(Irving Music, Inc./Hardtoscratch Music-BMI,W.B. Music Corp./Two Sons Music-ASCAP)17
Let That Pony Run(Sony Cross Keys Pub Co Inc-ASCAP)42
Life Isn't Fair(Little Bill Music-BMI)70
Look Heart, No Hands(MCA Music Pub-ASCAP)8
Lost And Found(Sony Cross Keys Pub Co Inc-ASCAP)43
Love Hurts(House of Bryant Pub-BMI)78
Love Me (Like I Love You)(Newwriters Music-BMI)65
Love Without Mercy(PolyGram Int'l Pub/Lodge Hall Music Inc-ASCAP)3
Marie Laveau(Evil Eye Music Pub-BMI)56
My Strongest Weakness (Kentucky Sweetheart Music/Almo Music Corp/Brio Blues Music-BMI/ASCAP)20
Now That's Country(Songs Of Polygram Int'l Inc/Tubb's Bus Music-BMI)98
Ol' Country(EMI April Music Inc/K-Mark Music-ASCAP)40
Passionate Kisses(Lucy Jones Music-BMI)31
Poor Man's Rose(Sony Tree Pub Co/Coup De Ville Music/Sony Songs Inc-BMI)45
Queen Of Memphis(Nocturnal Eclipse Music/Union Country Music/Tillis Tunes Inc-BMI)16
Rock Me (In The Cradle Of Love)(Royz Boyz Music/Posey Pub Co-BMI)34
She's Gone (But I Still Love Her)(Winchap Music-BMI)66
She's Got The Rhythm (And I Got The Blues)(Mattie Ruth Musick/Seventh Son Music/Sometimes You Win Music-ASCAP)22
Somebody's In Love(WB Music Corp/Rancho Bogardo Music-ASCAP/Warner-Tamerlane Music Pub Corp/Flying Dutchman Music-BMI)97
Somebody Paints The Wall(Lust-4-Fun Music/Zomba Enterprises, Inc./Joyna Music/Noted Music-ASCAP/BMI)7
Somebody Up There Loves Me(Live Oak Pub Co-BMI)86
Something Moving In Me(Polygram Int'l Pub Inc/Songs De Burgo/BMG Songs Inc-ASCAP)79
Somewhere Other Than The Night(Sophie's Choice Music/Major Bob Music Inc/No Fences Music-BMI/ASCAP)1
Standing Knee Deep In A River (Dying Of Thirst)(Sony Cross Keys Pub Co Inc/Bucky Jones Music;Polygram Int'l Pub/Ranger Bob Music/Songs Of Polygram Int'l Inc-ASCAP/BMI)41
Starting Over Blues(Acuff-Rose Music Inc-BMI)38
Still Out There Swinging(Scarlet Moon Music-BMI)92
Sure Love(Foreshadow Songs Inc/Songs of Polygram Int'l Inc-BMI/MCA Music Pub/Gary Burr Music Inc-ASCAP)5
Suspicious Minds(Screen Gems/EMI Music, Inc.-BMI)95
Take It Back(Fever Pitch Pub-BMI)11
That's Good(Sony Cross Keys Pub Co Inc/Miss Dot Music Inc-ASCAP/Millhouse Music-BMI)93
That's What Christmas Is To Me(John Mollenhauer-ASCAP)90
The Bakersfield Blues(Pink Poodle Pub-BMI)100
The Tears In Mama's Eyes(Meaners Music-ASCAP)77
Too Many Hearts(Scarlet Moon Music/Writers Group Music-BMI)88
Tryin' To Hide A Fire In The Dark(EMI Blackwood Music Inc/Coburn Music-BMI)29
Two Busy Being In Love(Gary Morris Music/MCA Music Pub/Gary Burr Music-ASCAP)10
Two Sparrows In A Hurricane(Murrah Music Corp-BMI)81
Walkaway Joe(Wamer-Tamerlane Pub Co/Warner Refuge Pub Co/Patrick Joseph Music Inc-BMI)2
Welcome To The Club(Love This Town Music/Endless Frogs Music-ASCAP)91
Wher'm I Gonna Live(PRI Songs, Inc./Sly Dog Pub.Co-BMI/PRI Music Inc./Music Xpress-ASCAP)59
What Is Christmas Without You(Uplift Pub Co-BMI)89
What Part Of No(Zomba Enterprises Inc-ASCAP,O-Tex Music-BMI)26
What Were You Thinkin'(Square West Music, Inc/Howlin' Hits Music, Inc.-ASCAP)15
When She Cries(EMI April Music Inc-ASCAP,Sun Mare Pub-BMI)47
Who Needs It(Monk Family Music-BMI)82
Wild Man(W.B. Music Corp/Long Acre Music-SESAC/Great Cumberland Music/Diamond Struck Music/Patenrick Music-BMI)6


## INDIE INSIGHT

*By Brad Hogue*

**INDIE CHART ACTION**—P.J. Hawk on the **Kottage** label leads the independents this week, climbing a modest two steps to #50 on the *Cash Box* Top 100 Country Singles chart with his latest single, "Are You Sure." **Lion** artist, **Del Pritchett** climbs up five to #51 with "Marie Laveau," as does **Jazzy Stroman**, up to #55 with "Box Of Memories" on the **Phil Hamp** label.

**OTHER INDIE NEWS**—Coming into the *Cash Box* Top 100 Country Singles chart this week with the title cut from his new album, *Fantasies Of You*, Randolph Michael Howes, M.D., Ph. D., aka "**Doc Randolph**" is a singing success story. An internationally famous plastic surgeon, Doc Randolph is a scientist, inventor, public speaker, poet, novelist, and yes, country singer/song writer! Over the past decade, he has written over 300 songs, and has charted many of his recordings in the Top 10 of the national independent charts. Recently, medical accolades were bestowed upon him for his invention of the world's most popular multi-lumen catheter, which has helped save the lives of millions of critically ill patients worldwide. Over two million of the Doc's catheters are used annually. For one who matriculated from his parents' strawberry farm in Ponchatoula, Louisiana, Doctor Randolph Howes is a relentless over-achiever. "I believe in fully using your God-given talents to be productive for yourself and your fellow man," says Howes, whose accomplishments have been profiled on *PM Magazine*. Successful as he is, Howes is one who gives back to society as much as he takes. As part of "Operation Smile," which was recently featured on *Dateline NBC*, he spends much of his time on missions in developing countries helping the less fortunate with his medical skills. "Plastic surgeons are big on giving back," says Howes. "In this life the only things you can take with you when you go are the things you've given others." Regardless, Howes has given back to society when he obviously doesn't have to, and his deep sensitivity is conveyed through his music.

# ALBUMS

■ *FANTASIES OF YOU* **Doc Randolph (Stargem)**

—Covers of "Dixie's Arms" and "Laid Over In Dallas" initiate the Doc's latest musical project with appropriate and sensitive vocal interpretations, and excellent instrumentation from some fine session players. The remaining selections are penned by Doc Randolph. The comic relief of "Commode Huggin' Drunk" deviates from the sensitivity of "How Many Crosses Can I Carry, Lord," and "My Ship Sails In A Bottle," but still adheres to the Doc's style. Select cuts include the largely autobiographical "Country Boy, Big City," and an especially well-written "Judy Belle."

# Gospel Artists Highlight The 52nd Presidential Inaugural Festivities

*By Gregory S. Cooper*

BeBe & CeCe Winans

Take 6

**DUBBED "AN AMERICAN REUNION,"** many of Gospel music's most celebrated performers were on hand to help bring in the Clinton Administration with special performances at a number of pre-inaugural events both in Washington, DC and surrounding areas.

**President-elect Bill Clinton** and **Vice President-elect Al Gore** made their official Inauguration Week debut in Washington before thousands of celebrants gathered at the Lincoln Memorial, Sunday, January 17, 1993, for "A Call For Reunion"—a free musical celebration conceived with the new administration's goal of a more diverse America in mind, and produced by the 26-time Grammy award-winner **Quincy Jones.**

The pre-inaugural HBO special, which was scheduled to begin at 3 p.m. on the steps of the Lincoln Memorial, included Gospel music from artists Take 6, The Sounds of Blackness, BeBe & CeCe Winans and the Ebenezer AME Church and Howard University Choir, both from Washington DC.

Gospel quartet, The Fairfield Four, made an appearance at Carmichael Hall in the Museum of American History, January 17, as well.

"Aside from enjoying some fine entertainment that includes several other artists, those watching Sunday captured a piece of American history," said Jones.

"America's Reunion On The Wall" extended over two days—Sunday, the 17th and Monday the 18th. Regional musical groups performed including DC-based gospel choir Donald Vails and the Salvation Corporation with more than 300 members. The Winans headlined the Gospel segment.

Award-winning artists Take 6 performed at Vice President-elect Gore's dinner, January 18. Bobby Jones & New Life performed at the Kennedy Center for the "Salute To Tennessee" and at the Warner Theater for the "Salute To Martin Luther King, Jr.," both on Monday, January 18.

There was also a star-studded spectacle of world-renowned, award-winning musicians, actors, and actresses that performed at the Presidential Gala on Tuesday evening, January 19, with a particular highlight being Barbra Streisand singing her version of "God Bless America." The event, which took place at the Capital Centre in Landover, Maryland, also featured a performance by R&B star Aretha Franklin performing with the Eastern High School Choir, "A Whole New World" from the movie *Aladdin*.

On Wednesday, January 20, Take 6 also took part in the Tennessee Inaugural Ball! In a week filled with an overwhelming amount of media coverage, Gospel music not only ministered to viewers across the country, but also took part in the making of history.

## THE GOSPEL BEAT

**BMG, BLANTON/HARRELL & REUNION SIGN DEAL**—Bertelsmann Music Group (BMG), through BMG Ventures has entered into a joint agreement with the Nashville-based management company **Blanton/Harrell** and **Reunion Records**. In the contract BMG will purchase 50% of Blanton/Harrell and 50% of Reunion Records. **BMG Music Publishing** has also agreed to buy 100% of Reunion Music Group's catalog of copyrights, and thereby form a new publishing company. Blanton/Harrell began managing gospel crossover act **Amy Grant** 12 years ago and has since added **Michael W. Smith, Gary Chapman, Ashley Cleveland,** and multi-million- selling author **Frank Peretti** as clients.

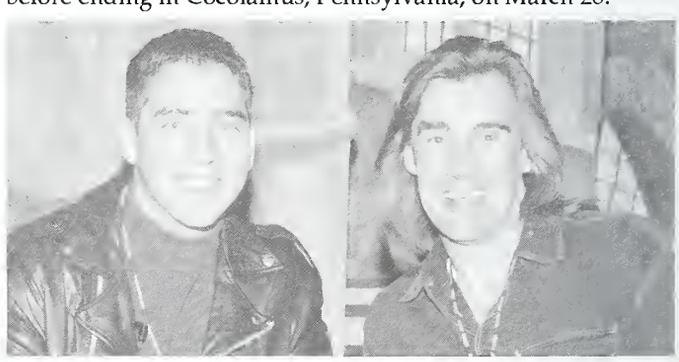
Under the new agreement, the RCA Records label of BMG will begin to promote Michael W. Smith's newest single release, as well as his **Change Your World Tour**, to begin later this month. Other artists currently signed to Reunion include **Kathy Troccoli, Kim Hill,** and **Rich Mullins**. The three Reunion catalogs which BMG will acquire are **Edward Grant, Inc., Emily Boothe, Inc.,** and **Caroline, Inc.** BMG plans to continue a long-term partnership with current Reunion writers, which currently include **Wayne Kirkpatrick, Mike-E, Marty McCall, Steve Griffith, Kim Hill, Rich Mullins, Scott Parker, Hoi Polloi,** and **Kathy Troccoli.**

**NEW FOR LIGHT RECORDS**—Throughout 1993, Light Records has announced that they will be releasing an album per month. On the release schedule are albums from **War On Sin; As One; Choirs In Mass,** a compilation album; **North Carolina Mass Choir; Wanda Nero Butler; L.A. Mass Choir; Oregon Mass Choir; Chicago Mass Choir;** and **Beau Williams.**

**FANS GET SPECIAL PERFORMANCE**—An interesting thing happened to Warner Alliance artists, the **Fairfield Four** recently. While leaving the studio after filming a recent appearance on the show, *Voice Of America*, the Four found that an audience had gathered in the hallway to hear them sing. The gentlemen obliged the crowd by putting on an impromptu concert for the 50-plus fans.

**NEW VIDEOS TO HIT THE SCREEN**—Look for new videos from **D.O.C.** (with Bride), "God Gave Rock N' Roll 2 U," **Phillips, Craig & Dean,** "This Is The Life," **Newsboys,** "Out Of My System," and **Two Hearts,** "Miracles," coming to video shows soon. They will also be featured on the *Turn up The Video/Turn On The Music* project in March.

**UNSEEN POWER WORLD TOUR SET TO SAIL**—**Petra,** the latest group to unleash a tour, is about to set sail on what promises to be a tour that will not want to be missed. Joining the Christian rockers on tour are the Newsboys, an Aussie group, who has not only gained incredible popularity in Australia, but has also garnered a large following in the U.S. Also scheduled to appear with Petra is dance diva, **Nicole Chapman,** who has sung and danced her way around the world with Amy Grant's *Heart In Motion Tour*. The tour, which kicks off January 29, in Salem, Oregon, will cover more than 25 cities across the country before ending in Cocolamus, Pennsylvania, on March 28.



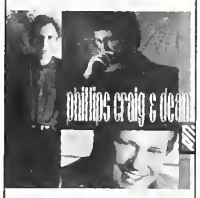
**Petra lead singer John Schlitt (r) and Newsboys lead singer John James take time to smile at the camera while videotaping a special message to youth pastors about their 1993 tour together. (Photo credit: Steve Roebuck)**

# GOSPEL MUSIC

## Gospel Review

■ **PHILLIPS, CRAIG & DEAN** *PC & D* (Star Song)

Phillips, Craig & Dean, the newest songwriting trio to be released by Star Song, has been garnering rave reviews since their self-titled debut project hit stores late last year. Their first two singles "Turn Up The Radio" and "Favorite Song Of All," perfectly showcase the energy these three possess. Their next single entitled, "This Is The Life," is a combination of beautifully crafted vocal harmonies and a driving rhythmic beat that keeps up the pace set by the first two cuts. For those who enjoy slower-paced music, "He'll Never Let You Go" and "Midnight Oil" are calling your name. Whatever musical taste you have, this album will satisfy it.



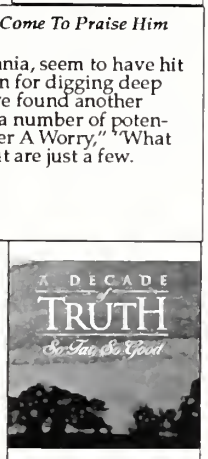

**The Bronx Mass Choir**

■ **THE BRONX MASS CHOIR** *We've Come To Praise Him* (Sweet Rain)

The "choir boys" of Philly, Pennsylvania, seem to have hit pay dirt once again. This label, known for digging deep to find "diamonds in the rough," have found another with this choir. This live set includes a number of potential hits. "You Are My Source," "Never A Worry," "What A Mighty God," as well as the title cut are just a few.

■ **A DECADE OF TRUTH** *So Far, So Good* (Benson)

What can you say about a group that has consistently produced great music? The name speaks for itself. This compilation of the past 10 years of releases is another masterpiece to add to their long list of accomplishments. Whether listening to "Gentle Hands," " You'll Still Be Lord Of All," or the title cut "So Far, So Good," this collection by one of Christian music's leading groups, leaves listeners feeling renewed. This album showcases and further cements Truth as an aggregation that delivers top-notch music.



CGI artist Donald Malloy (r) was recently joined by newly signed artist, Esther Smith at Chicago's River North Studios. The duo is working on a duet entitled, "Goodness & Mercy," which will be featured on Malloy's debut project, which is scheduled for a March release.

Steve Green was honored recently by Sparrow Communications Group following the release of his first devotional book, *Hymns: A Portrait of Christ*. Pictured at the presentation are (l-r): Kathleen Stephens, managing editor, Sparrow Press; Billy Ray Hearn, co-chairman and CEO, The Sparrow Corporation; Green; and David Hazard, editorial director, Sparrow Press. *Hymns: A Portrait Of Christ*, featuring lyrics of best-loved hymns accompanied by reflections and prayers written by Green, released simultaneously with the recording and video of the same name.

## TOP BLACK GOSPEL ALBUMS

**CASH BOX • JANUARY 30, 1993**

| | | | | |
|---|---|---|---|---|
| 1 | **WE WALK BY FAITH** (Tyscot 6826) | John P. Kee/New Life Community Choir | 1 | 13 |
| 2 | **WHEN THE MUSIC STOPS** (Sparrow 1324) | Daryl Coley | 2 | 25 |
| 3 | **LIVE IN SALT LAKE CITY** (Savoy 7105) | G.M.W.A./Salt Lake City | 3 | 15 |
| 4 | **MY MIND IS MADE UP** (Word 48784) | Rev. Milton Brunson & The Thompson Community Singers | 4 | 41 |
| 5 | **LIVE IN DETROIT** (Malaco 6009) | Rev. James Moore | 5 | 32 |
| 6 | **ALIVE & SATISFIED** (Benson 2841) | Thomas Whitfield | 6 | 41 |
| 7 | **FOCUS ON GLORY** (Benson 8535) | Hezekiah Walker | 7 | 13 |
| 8 | **CHILDREN OF THE KING** (Malaco 4454) | Mississippi Children's Choir | 8 | 14 |
| 9 | **THANK YOU JESUS** (Savoy/Malaco 14811) | The New York Restoration Choir | 9 | 30 |
| 10 | **COME AS YOU ARE** (Light/Sparrow 73055) | Los Angeles Mass Choir | 10 | 32 |
| 11 | **USE ME** (AIR 10181) | James Bignon And Deliverance | 11 | 18 |
| 12 | **GOD GETS THE GLORY** (Malaco 6008) | Mississippi Mass Choir | 12 | 51 |
| 13 | **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) | Shirley Caesar | 13 | 51 |
| 14 | **U KNOW** (Savoy 14812) | Anointed Pace Sisters | 14 | 18 |
| 15 | **SAINTS IN PRAISE** (Sparrow 1240) | West Angeles C.O.G.I.C. | 15 | 73 |
| 16 | **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180) | Rev. E. Davis/Wilmington Mass Choir | 16 | 15 |
| 17 | **LIVE AND ANOINTED** (Malaco 6012) | The Jackson Southernaires | 17 | 25 |
| 18 | **THE COUNTRY BOY GOES HOME** (Malaco 6010) | Willie Neal Johnson | 18 | 32 |
| 19 | **THIS IS GOSPEL** (Light/Spectra 73077) | War On Sin | 19 | 14 |
| 20 | **DIFFERENT LIFESTYLES** (Capitol 92078) | BeBe & CeCe Winans | 20 | 77 |
| 21 | **PERFECTING CHURCH** (Selah 7509) | Marvin Winans | 21 | 3 |
| 22 | **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) | Ron Winans/Family & Friends | 22 | 47 |
| 23 | **HANDEL'S MESSIAH: A SOULFUL CELEBRATION** (Warner/Reprise 26980) | Various Artists | 23 | 4 |
| 24 | **I SING BECAUSE I'M HAPPY** (Savoy 7102) | Georgia Mass Choir | 24 | 8 |
| 25 | **WASH ME** (Tyscot 1401) | John P. Kee/New Life Community Choir | 25 | 83 |
| 26 | **IN LIVING COLOR - "LIVE"** (Blackberry 22033012) | Melvin Williams | 26 | 8 |
| 27 | **HOPE OF THE WORLD** (Tribute 790113) | New Jersey Mass Choir | 27 | 33 |
| 28 | **WITH ALL MY HEART** (Sparrow 1325) | Sandra Crouch | 28 | 13 |
| 29 | **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) | Rev. T. Wright/Chicago Mass Choir | 29 | 45 |
| 30 | **IT'S IN THE PRAISE** (CGI 51416111) | Calvin Bernard Rhone | 30 | 8 |
| 31 | **NOW I CAN SEE** (Malaco 6011) | Florida Mass Choir | 31 | 22 |
| 32 | **LOVE** (Light 730806) | Beau Williams | 32 | 3 |
| 33 | **HE THAT BELIEVETH** (Light 750769) | Chicago Mass Choir | 33 | 8 |
| 34 | **I'M GOING THROUGH** (Savoy 7106) | Rev. Clay Evans | 35 | 2 |
| 35 | **SALUTE TO THE CARAVANS** (CGI 0004) | Various Artists | 36 | 2 |
| 36 | **I'M GETTING BETTER ALL THE TIME** (Malaco 4455) | Pilgrim Jubilees | 37 | 2 |
| 37 | **LIVE** (Malaco 4455) | Ruby Terry | 38 | 3 |
| 38 | **CALL HIM UP** (Word 48594) | Chicago Mass Choir | 34 | 37 |
| 39 | **KEYS TO LIFE** (Tribute 790113) | Ben Tankard | 39 | 67 |
| 40 | **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809) | Carnell Murrell & The Newark Community Choir | 40 | 28 |

INDUSTRY SPOTLIGHT

# Irv And Brenda Culpepper—PepperCo Records

By Tim A. Smith

**THE FURTHEST THING ON THE MINDS** of husband and wife duo, Irv and Brenda Culpepper was forming and operating a record company.

Brenda, who has a BA in administration from New York Institute of Technology (City College University), has spent 12 years as a credit manager with the Continental Group, a multi-billion dollar corporation, as well as five years as a realtor for RE/MAX and Century 21. She serves as president of the Greater Bridgeport area chapter of the National Coalition of 100 Black Women, board member of the YWCA, governing board member of the Walls of Salvation Christian Ministry, Inc., board member of Big Brothers and Big Sisters of Southwestern Connecticut, and leader of the New England chapter of the Edwin Hawkins Music and Arts Seminar.

Irv, who has a BS in business management from Hampton University and an MBA in finance and investment from the City University of New York, is an investment vice president for a merchant banking firm as well as a financial advisor to the city of New York. He also serves on the board of directors of the American Exploration Company, the New York City Industrial Development Agency, the Walls of Salvation Christian Ministry Inc., and the Small Business Administration of Southwestern Connecticut.

With credentials such as these, the Culpepper duo seems to be more acclimated for the riles of Wall Street than the risky business of owning and operating a record company; a gospel record company at that.

"It was kind of a progression," says Brenda, who is president of PepperCo as well as overseer of its daily operations. "I was selling real estate to a lot of church groups as well as other organizations. Because of this, I found myself doing business plans and other things. In 1988, we formed PepperCo Inc., where we did financial consulting to the clergy. After working with churches for a period of time, through real estate and financial planning, we moved into the Christian music side of the business by accident. It happened simply because somebody said, 'You guys are good, you should go into it.' So we began to manage artists and develop financial situations for them. At this time my real estate career started to decline. We eventually entered into the record side of the business, and that ended up becoming a full-time job within itself."

The company's debut project, a recording by East Coast Regional Mass Choir, came about as an "accident," according to Brenda Culpepper.

"We were awarded the management contract for the ECRMC," says Culpeppper. "The company that we had negotiated a deal with filed bankruptcy and got our business. Because we had put so much into the project, feeling it was too good to just go to waste, we decided to find an investor and do it ourselves. At that point, we became a record company."

The ECRMC's *Live In New York* album helped a company, with only one artist, who had no idea of becoming a full-fledged record company, become the talk of the gospel music industry. The album hit all the major charts as well as receiving airplay on radio stations across the United States and 140 countries abroad. The choir went on to receive 1992 GMWA Excellence Awards for Best New Artist (Contemporary) and Song Of The Year (Contemporary) for the hit "I Can Call Him," which featured John P. Kee.

PepperCo Records, as it stands today, is one of the gospel industry's rapidly growing companies. The company now houses its own music publishing wing as well as an entertainment arm which sponsors and manages Christian music events.

The artist roster has grown from one to 13. Other artists currently signed to the label include: St. Paul FBH Mass Choir, Bishop J.C. White and the Voices of T.F.T., whose debut project for the label is being produced by Commissioned's Fred Hammond, Apostle Louis Greenup, Jr., Jerome Ferrell and the Lighthouse Interdenominational Mass Choir, the Voices of Joy, Purity, the Gonzales Brothers, the GMWA Male Chorus, Rev. Hubert Powell, Lecrecia Campbell, former Ohio players group member Ronnie "Diamond" Hoard, and Joy Unlimited.

To lead the distribution end, PepperCo recently signed an agreement with Ocean Entertainment for distribution through the Word/Epic system.

One concept that the Culpepper team is proud of is its innovative Equity Sharing royalty concept. "This concept allows the artist to fund a portion of the cost of the project in exchange for a pro-rate share of the net revenues of the project. This is in sharp contrast to the traditional royalty arrangement where that artist has no financial commitment to the recording project and will only benefit financially if the project is a huge success."

As can be seen, PepperCo Records is forging full steam ahead. "We don't want to be like other companies, we want to be different," says Brenda Culpepper. "We've seen the mistakes other companies have made and have learned from them." Culpepper adds, "We're excited about the gospel-jazz division we're forming. Rev. Hubert Powell will be the first release through this division. Through the success of Ben Tankard and others, we feel that there is a market for Christian instrumental music."

The success story of Connecticut-based PepperCo Records has been a special joy to Brenda Culpepper, first, because it is a minority business, secondly because it is operated by a woman, and lastly, its success was achieved by going against the norm.

"What has happened at PepperCo has been quite an achievement for a new company," says Culpepper. "Most of these other companies have been in business for quite some time. We've been blessed, and I'm thanking God for what's He's done."

## TOP 30 BLACK GOSPEL SINGLES

**CASH BOX • JANUARY 30, 1993**

| | | | | |
|---|---|---|---|---|
| 1 | IT SHALL BE DONE (Sparrow 1234) | Daryl Coley | 1 | 23 |
| 2 | THANK YOU JESUS (Savoy 14811) | The New York Restoration Choir | 2 | 23 |
| 3 | WHAT HE'S DONE FOR ME (Sparrow 1447) | Richard Smallwood | 3 | 12 |
| 4 | MY MIND IS MADE UP (Tyscot 6826) | John P. Kee | 14 | 2 |
| 5 | MOVE MOUNTAIN (Faith 1800) | Rev. R.L. White/Mt. Ephraim Mass Choir | 5 | 23 |
| 6 | A TRIBUTE TO JAMES CLEVELAND (CGI 8530) | Various Artists | 4 | 23 |
| 7 | BE WITH ME JESUS (Blackberry 22033) | Melvin Williams | 7 | 3 |
| 8 | ALL IS WELL (Savoy 5425) | G.M.W.A./Salt Lake City | 8 | 12 |
| 9 | FOLLOW ME (Tribute 790113) | Donnie Harper/New Jersey Mass Choir | 6 | 19 |
| 10 | HE THAT BELIEVETH (Light 750769) | Chicago Mass Choir | 10 | 3 |
| 11 | GOING UP YONDER (Tribute 790113) | Ben Tankard | 11 | 3 |
| 12 | NOW I CAN SEE (Malaco 6011) | Florida Mass Choir | 12 | 16 |
| 13 | THROW OUT THE LIFELINE (Sparrow 1319) | West Angeles C.O.G.I.C. | 9 | 23 |
| 14 | I STOOD ON THE BANKS (Malaco 6009) | Rev. James Moore | 13 | 23 |
| 15 | WHEN GOD IS IN THE BUILDING (Savoy 14812) | The Anointed Pace Sisters | 27 | 16 |
| 16 | IT'S IN JESUS (Tribute 5445) | Donnie Harper & The New Jersey Mass Choir | 16 | 12 |
| 17 | MY MIND IS MADE UP (Word 48784) | Rev. Milton Brunson & The Thompson Community Singers | 17 | 23 |
| 18 | HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) | Shirley Caesar | 18 | 23 |
| 19 | GOD IS MOVING (Sparrow 3213) | Sandra Crouch | 19 | 12 |
| 20 | HALLELUJAH (Warner Alliance 6521) | Handel's Messiah-Various Artists | 20 | 12 |
| 21 | IT'S GOOD TO KNOW JESUS (Malaco 6006) | Mississippi Mass Choir | 21 | 23 |
| 22 | LET EVERYTHING PRAISE (Benson 2451) | Thomas Whitfield | 22 | 8 |
| 23 | WE WALK BY FAITH (Tyscot 8749) | John P. Kee | 23 | 8 |
| 24 | I KNOW I'VE BEEN CHANGED (Savoy 14807) | Shun Pace Rhodes | 24 | 23 |
| 25 | JESUS IS REAL (Tyscot 1401) | New Life Community Choir/John P. Kee | 25 | 23 |
| 26 | IN MY NAME (Word 7684) | Rev. Milton Brunson/Thompson Community Singers | 26 | 8 |
| 27 | WHEN GOD IS IN THE BUILDING (Savoy 14812) | The Anointed Pace Sisters | 27 | 16 |
| 28 | JESUS IS THE LIGHT (Benson 8535) | Hezekiah Walker & The Fellowship Crusade Choir | 29 | 23 |
| 29 | THAT'S WHAT THE LORD IS TO ME (MYD 10001) | Gerald Hinton & The Redeemers | 28 | 6 |
| 30 | MASTER CAN YOU USE ME (Savoy 14804) | Rev. Timothy Wright & The Chicago Interdenominational Mass Choir | 30 | 23 |

## AROUND THE ROUTE

*By Camille Compasio*

**WHEN ABBOTT PRODUCTS PURCHASED SEEBURG** about a year ago, plans called for the ultimate relocation of the entire Seeburg operation from Addison, Illinois to Abbott's corporate headquarters in Chicago. Well, the big move has been completed. Seeburg International, including manufacturing, sales, engineering, et al, is now housed at **3129 W. 36th St., Chicago, IL 60632**. Phone number is **312-247-8484** (hotline remains **1-800-SEEBURG**). FAX number is **312-247-8676**. Seeburg's current model is the *720 Skyline* CD jukebox—and, yes, a follow-up piece is on the planning board. When I spoke with Seeburg exec **Ed Blankenbeckler** (in Texas), he was getting ready to come into Chicago and set up a secondary residence as close to the new digs as possible. He and his wife, **Esther**, recently moved into a new place just outside of San Antonio, by the way, so he will continue to commute between "deep in the heart of..." and the Windy City!

**OOPS!** Check page 25 of the Jan. 16 edition of *Cash Box*, where we list the key members of the **American Sammy Corp.** team in **Elk Grove Village, IL**, and make note that **Natalie Kulig is sales and marketing manager** (and not warehouse manager, as erroneously indicated). The last thing this very competent lady needs right now is one more hat! For the record, **Dave Kuhrt is warehouse manager** and the item neglected to list **Bob Sherman**, controller. All we can say is something got a little goofed up, in transit, from *CB*'s Chicago office to publication headquarters in L.A. Our apologies guys—and gal!

**DATELINE OHIO**. This past December, the governor of Ohio signed into law a new tax package that has had an impact on the vending industry. As a result of this legislation, **Shaffer Distg.** will be required to collect Ohio sales tax of 5.75% on all vending products, equipment, parts and service. **Shaffer** assured its customers that in the event the Ohio Department of Taxation decides to exclude any items, the distrib would likewise do the same.

# AMOA Expo Heads For Anaheim In '93

**CHICAGO**—AMOA Expo in California? This is a first! The 1993 AMOA convention will be held on Thursday, Friday and Saturday, October 21-23, 1993 at the Anaheim Convention Center in Anaheim, California. Full specifics regarding the show are in the mail to prospective exhibitors.

More than 850 booths are expected to be sold for Expo '93, which, as always, will feature the latest in pinball games, video games, CD jukeboxes, electronic darts, pool tables, cranes, redemption equipment, computer technologies, plush and supplies, gaming equipment, coin counters/validators, monitors/power supplies, kiddie rides, cigarette vending and related products and services.

In addition to the lavish exhibition, Expo '93 will zero in on a variety of technical and management issues that will be addressed during the educational seminars that are scheduled.

Registration, housing and program information will be mailed to the trade in late spring.

R.A. Green III (Rosemary Coin Machines-Myrtle Beach, SC) is the **Expo '93 Planning Committee** chairman. Chairing the various subcommittees are: Ed Tolisano (TBI Games Unlimited-Loves Park, IL), **Awards**; Doug Gapter (Gapter Amuse. Co.-Cheyenne, WY), **Banquet Seating**; Jim Stansfield (Jim Stansfield Vending-La-Crosse, WI), **Educational Seminars**; Doug Minter (Tip Top Amuse.-Carson City, NV), **Exhibits**; Gene Winstead (American Amuse. Arcades-Minneapolis, MN), **Hesch Scholarship Foundation Raffle Promotion**; Jerry Derrick (Derrick Music Co.-Charleston, W. VA), **Registration** and Craig Johnson (Tataka, Inc.-Salt Lake City), **Stage Show**.

Further information regarding AMOA Expo '93 may be obtained by contacting AMOA headquarters at 401 N. Michigan Ave., Chicago, IL 60611-4267.

# Phil Cole Is Upped At Rowe

**CHICAGO**—Philip Cole has been promoted to the position of technical/marketing manager-music and currency division at Rowe International, Inc., as announced by Joel Friedman, the firm's senior vice president.

Cole has been employed at the Rowe plant in Grand Rapids, Michigan for the past three years in the technical service department. He has traveled the United States, Mexico and Canada conducting service schools for distributors and operators on jukeboxes, bill changers and bill acceptors. Prior to joining the Rowe organization he was involved in the electronic office equipment industry for 12 years.

A Grand Rapids native, Phil Cole and his wife, Cynthia, are awaiting the arrival of their first child—due in early March.

"The promotion of Phil Cole and the recent additions of Jeff McCarthy and Wayne Marion to Rowe's sales/service force underline Rowe's continuing commitment to servicing the operator," commented Joel Friedman. "Behind the scenes we continue to strengthen our engineering and R&D departments. Rowe knows its future is very much tied to the ongoing success of its distributors and its music and games operators," he added.

**Philip Cole**

# New *LaserStar CD51A* From Rowe/AMI

**CHICAGO**—Rowe/AMI is currently shipping its attractive new *LaserStar CD51A* which is a small compact disc jukebox that will be particularly appealing to locations that have special space requirements.

The *LaserStar CD51* series has enjoyed significant sales, both nationally and internationally, according to company officials, who emphasized that the jukebox's rotating CD discs, dramatic title display and ease of operation are among the attractions customers have appreciated most. This smaller model, with a 51 CD capacity, incorporates the same technological innovations and features found in the award-winning *LaserStar CD100* series—auto play, entire album play, calendar, track mode, time clock, optional wireless remote and data management information system.

Rowe takes pride in the numerous awards and honors the *LaserStar* series has received in the U.S. and abroad.

Further information regarding the new model may be obtained through factory distributors.

Rowe *LaserStar CD51A*

# AMOA Jukebox Top 30

FOR MONTH ENDING NOVEMBER 1992

COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE

| THIS CHART | LAST CHART | TITLE / SONGWRITER(S) | ARTIST / LABEL/DISTRIBUTING LABEL |
|---|---|---|---|
| | | ★ ★ No. 1 ★ ★ | |
| 1 | 1 | **ACHY BREAKY HEART**<br>D. VON TRESS (BMI) | BILLY RAY CYRUS<br>MERCURY 866522-7 |
| 2 | 2 | **FRIENDS IN LOW PLACES**<br>D. BLACKWELL, E.B. LEE (BMI/ASCAP) | GARTH BROOKS<br>CAPITOL 44647 |
| 3 | 4 | **NOVEMBER RAIN**<br>ROSE (ASCAP) | GUNS N' ROSES<br>GEFFEN S7-19067 |
| 4 | 8 | **THE THUNDER ROLLS**<br>P. ALGER, G. BROOKS (ASCAP) | GARTH BROOKS<br>CAPITOL 44727 |
| 5 | 3 | **SHAMELESS**<br>B. JOEL (BMI) | GARTH BROOKS<br>CAPITOL 44800 |
| 6 | 16 | **BOOOT SCOOTIN BOOGIE**<br>R. DUNN (BMI) | BROOKS & DUNN<br>ARISTA 12440-7 |
| 7 | 6 | **BOHEMIAN RHAPSODY**<br>F. MERCURY (ASCAP/PRS) | QUEEN<br>HOLLYWOOD 7-64794 |
| 8 | 5 | **I'LL BE THERE**<br>H. DAVIS, B. GOROY, W. HUTCH, B. WEST (ASCAP/BMI) | MARIAH CAREY<br>COLUMBIA 38-74330 |
| 9 | 12 | **IF YOUR HEART AIN'T BUSY TONIGHT**<br>T. SHAPIRO, C. WATERS (ASCAP) | TANYA TUCKER<br>LIBERTY 57768 |
| 10 | 7 | **BABY GOT BACK**<br>SIR MIX-A-LOT (BMI) | SIR MIX A LOT<br>DEF AMERICA 7-18947 |
| 11 | 13 | **UNDER THE BRIDGE**<br>A. KIEDIS, M. BALZARY (BMI) | RED HOT CHILI PEPPERS<br>WARNER 7-18978 |
| 12 | 11 | **JUMP**<br>J. MAULDIN (ASCAP) | KRIS KROSS<br>COLUMBIA 38-74197 |
| 13 | 9 | **I FEEL LUCKY**<br>M. C. CARPENTER, O. SCHLITZ (ASCAP) | MARY CHAPIN CARPENTER<br>COLUMBIA 38-74345 |
| 14 | 23 | **MY NEXT BROKEN HEART**<br>D. COOK, R. DUNN, K. BROOKS (ASCAP/BMI) | BROOKS & DUNN<br>ARISTA 12337 |
| 15 | 24 | **CRAZY**<br>WILLIE NELSON (BMI) | PATSY CLINE<br>MCA 53525 |
| 16 | 17 | **NEON MOON**<br>R. DUNN (BMI) | BROOKS & DUNN<br>ARISTA 12388 |
| 17 | 21 | **YOU'VE LOST THAT LOVIN FEELIN**<br>MANN, WEIL, SPECTOR (BMI) | RIGHTEOUS BROS.<br>CLASSIC B71880 |
| 18 | 28 | **PLEASE DON'T GO**<br>N. MORRIS (BMI) | BOYZ II MEN<br>MOTOWN 2162 |
| 19 | — | **STROKIN**<br>C. CARTER (BMI) | CLARENCE CARTER<br>ICHIBAN 108 |
| 20 | — | **HOTEL CALIFORNIA**<br>D. FELDER, D. HENLEY, G. FREY (ASCAP) | EAGLES<br>COLL 45085 |
| 21 | — | **I'M TOO SEXY**<br>F. FAIRBRASS, R. FAIRBRASS, R. MANZOLI (BMI) | RIGHT SAID FRED<br>CHARISMA 98671 |
| 22 | — | **EXCEPT FOR MONDAY**<br>R. NIELSEN (BMI) | LORRIE MORGAN<br>RCA 62105-7 |
| 23 | — | **COULD'VE BEEN ME**<br>R. NIELSEN, M. POWELL (BMI) | BILLY RAY CYRUS<br>MERCURY 866998-7 |
| 24 | — | **WHEN A MAN LOVES A WOMAN**<br>C. LEWIS, A. WRIGHT (BMI) | MICHAEL BOLTON<br>COLUMBIA 74020 |
| 25 | 25 | **MIDNIGHT IN MONTGOMERY**<br>A. JACKSON, D. SAMPSON (ASCAP) | ALAN JACKSON<br>ARISTA 12418-7 |
| 26 | — | **EVERY SECOND**<br>W. PERRY, G. SMITH (ASCAP/BMI) | COLLIN RAYE<br>EPIC 34-74242 |
| 27 | 15 | **PAPA LOVED MAMA**<br>K. WILLIAMS, G. BROOKS (ASCAP) | GARTH BROOKS<br>LIBERTY 57734 |
| 28 | 22 | **DAMN, I WISH I WAS YOUR LOVER**<br>S. B. HAWKINS (ASCAP) | SOPHIE B. HAWKINS<br>COLUMBIA 38-74164 |
| 29 | 26 | **TWO OF A KIND**<br>B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP) | GARTH BROOKS<br>CAPITOL 44701 |
| 30 | 30 | **STRAIGHT TEQUILA NIGHT**<br>K. ROBBINS, D. HUPP (ASCAP) | JOHN ANDERSON<br>BNA 62140 |

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